



THE HOLY GREAT MARTYR ΕΥΦΗΜΙΑ THE ALL-FAMED

September 16

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἁμνάς σου Ἰησοῦ

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee_ I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism_ am
cru - ci - fied_ and bur - - - ied. I suf - fer

for Thy sake, that I may reign with Thee;

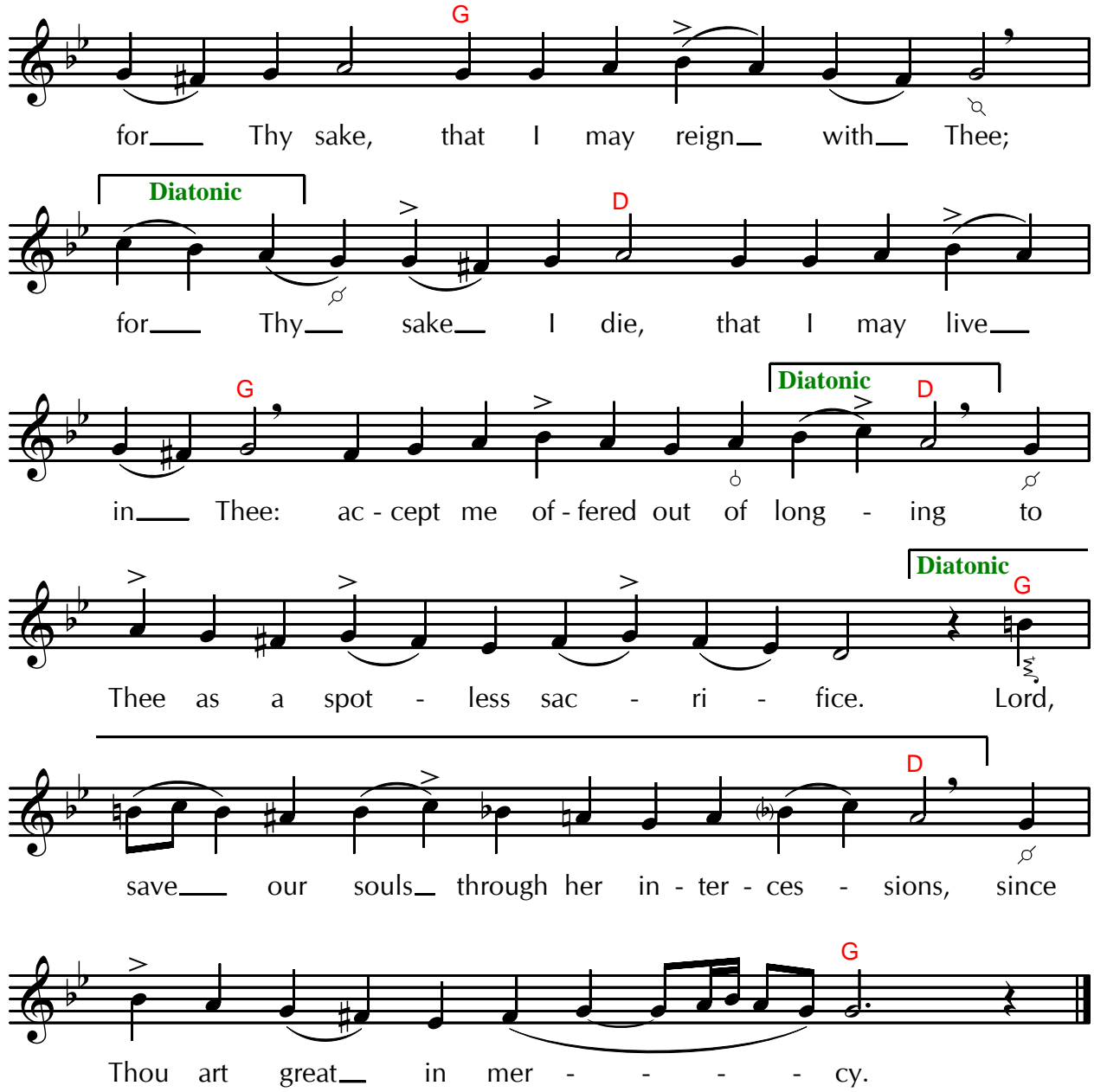
for Thy sake I die, that I may live

in Thee: accept me offered out of longing to

Thee as a spotless sacrifice. Lord,

save our souls through her intercessions, since

Thou art great in mercy.



The musical score is written on six staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "for Thy sake, that I may reign with Thee; for Thy sake I die, that I may live in Thee: accept me offered out of longing to Thee as a spotless sacrifice. Lord, save our souls through her intercessions, since Thou art great in mercy." Harmonic annotations include a red 'G' above the first staff, a green box labeled 'Diatonic' above the second staff, a red 'D' above the second staff, a green box labeled 'Diatonic' above the third staff, a red 'D' above the third staff, a green box labeled 'Diatonic' above the fourth staff, and a red 'G' above the sixth staff. The music features various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\pmb{<math>

