



SAINT SUSANNA QUEEN OF GEORGIA

October 17

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150

^A
Let us hon - our Su - san - na, the wise hand-maid of God, the
god - ly boast of I - be - ri - a, the bright lamp of the
Faith, the far - shin - ing and great bea - con of true pi - e -
ty. For, by her con - fes - sion of the Truth, she hath

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a dynamic marking of *>*. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A red 'G' is placed above the G4 note. The second staff begins with a red 'A' above the first note (A4) and ends with a red 'Un.' above the final note (A4). The notes are A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The third staff begins with a dynamic marking of *>* and ends with a double bar line. The notes are A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

shown forth un - to all the path_ lead - ing to sal - va -
tion; and she mak - eth fer - vent en - treat - y that we be
grant - ed life and mer - cy from God.

Sometimes singing in moderation successfully relieves the temper.
But sometimes, if untimely and immoderate, it lends itself to the lure of pleasure.
Let us then appoint definite times for this, and so make good use of it.

- St. John of the Ladder