



HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

Τῆς σκέπης σου



O Vir - gin, we ex - tol - - the great grace of thy Pro - tec -



tion, which thou didst spread out like a bright - cloud be - yond all



un - der - stand - ing; for thou - dost in - vis - i - bly pro -



tect thy peo - ple from the foe's eve - ry as - sult.

Since we have_ thee as our shel - ter and cer - tain help,
we cry_ to thee with our whole_ soul: Glo -
ry to thy great deeds, O most pure Maid. Glo - ry to thy
shel - ter most di - vine. Glo - ry to thy care and prov - i -
dence for us, O spot - less_ one.

The musical score is written on five staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some phrases marked with accents (>) and slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

My lips shall rejoice when I chant unto Thee,
yea, even my soul which Thou hast redeemed.



HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Kontakion

Plagal Fourth Mode
"To Thee, the Champion Leader"

Intonation: #24

Allegro ♩=150

Τῇ Θεοτόκῳ οἱ πιστοὶ

C D C

Let us the faith - ful has - ten to the The - o - to -

D

kos - - now and ven - er - ate - - her sa - cred

C

veil, as we chant un - to - - her, sing - ing hymns to

>

praise and hon - our her, as is fit - ting; for she

shelt - 'reth with her shel - ter all her faith - ful
flock and pre - serv - eth them un - harmed from all ca - lam - i -
ties, as they cry to her: Re - joice, Pro -
tec - tion most ra - di - ant.

