



SAINT SYMEON THE MYRRH-STREAMER

February 13

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Il - lu - mined by di - vine__ grace, e - ven af - ter death thou
dost make man - i - fest the ra - diance of thy life; for thou
pour - est forth__ fra - grant myrrh for them that have__ re - course
to the shrine__ of__ thy rel - ics. Thou didst al - so

guide thy peo - ple to the light of the knowl -
edge of God. O our Fa - ther Sym - e - on, en - treat Christ
God that we be grant - ed great mer - cy.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. Chordal indications 'D', 'C', and 'F' are placed above the notes on the first, second, and third staves respectively. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.



SAINTS SABBAS AND SYMEON
OF SERBIA