



SAINT ATHANASIUS OF ATHOS

July 5

Vespers Doxasticon

Plagal Second Mode

Intonation: #20

Andante ♩=94

Δόξα... Ἦς ἑνθεος

Glo - - - ry to the Fa - ther, and to___ the___

Son, and to the Ho - ly___ Spir - - - - it.

How_ god - ly_ was thy_ life, and_

how_ com - - - plete - ly sa - - - cred_

thine_ end, O_ Fa - - - ther Ath - a -

na - - - - sius! For at thine end, all the

mul - ti - tudes of Ath - - - os_ gath - ered; and

as_ they_ be - held_ thee with - out

breath_ up - on_ thy_ bed, they ex - claimed_

with_ mourn - ful_ cries: Give thy serv - - -

Annotations: D, A, G, Diatonic, Un., C

ants_____ a last_____ word,_____ O_____ Saint.

In - struct us, O Fa - ther, where hast thou left thy_____

chil - dren, whom thou_____ didst_ pit -

y as a tru - ly com - pas - sion - ate_____ and

lov - ing_____ fa - - - - ther? Yet_____ though the

grave_ cov - er - eth_____ thee_____ here, on

high we_____ all_____ have_____ thee. as our

cham - pi - on and in - ter - ces - - - - sor_____

with God, as we hon - - - our thee

with love.

Continue with the Dogmatic Theotokion in plagal second mode on page 337 of our Vespers book. On Saturdays, however, continue with the Dogmatic Theotokion in the mode of the week.

Vespers Aposticha Doxasticon

Plagal Second Mode

Intonation: #20

Δόξα... Τὴν τῶν Πατέρων

Neh Glo - - - ry to the Fa -

ther, and to the Son, and to the Ho -

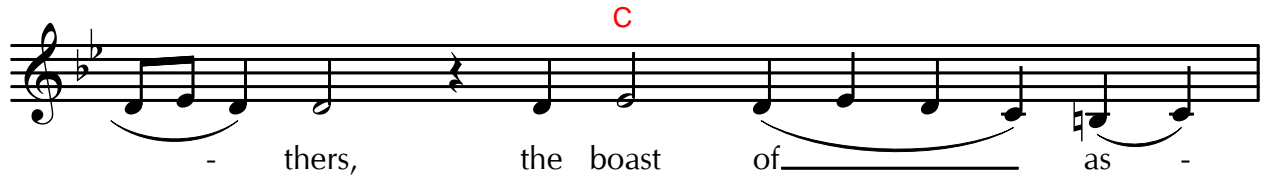
ly Spir - - - it.

Let us gath - - - er, O ye feast - lov -

ers, and let us laud with hymns of praise the



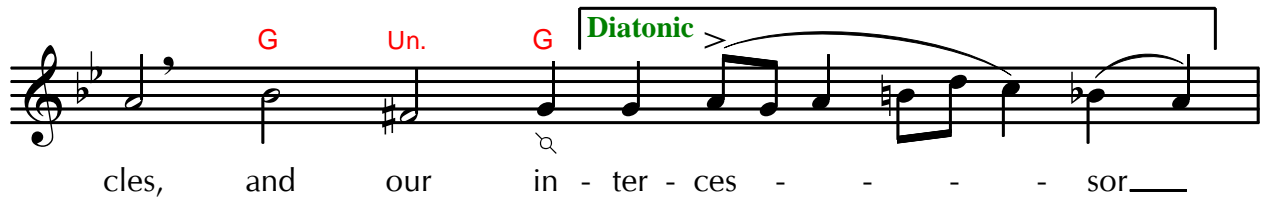
come - - - - li - - - - ness of the__ fa -



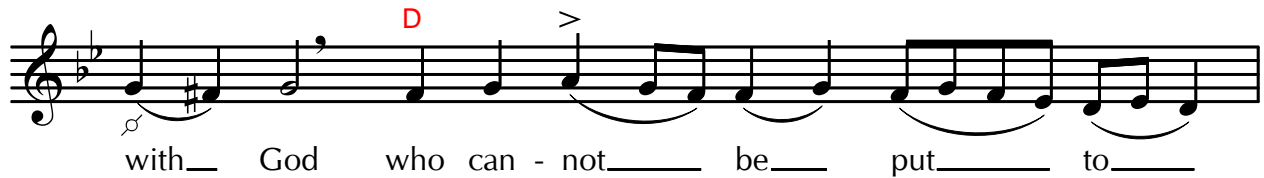
- thers, the boast of__ as -



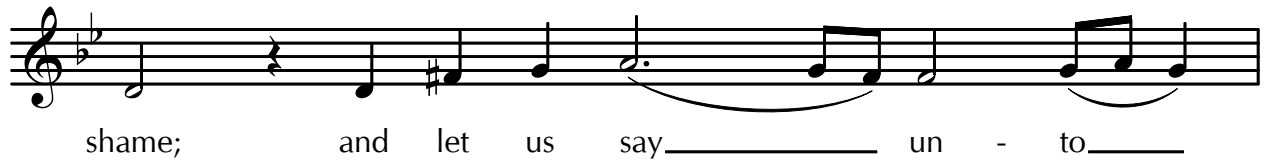
cet - ics, the foun - tain__ of__ mir - a -



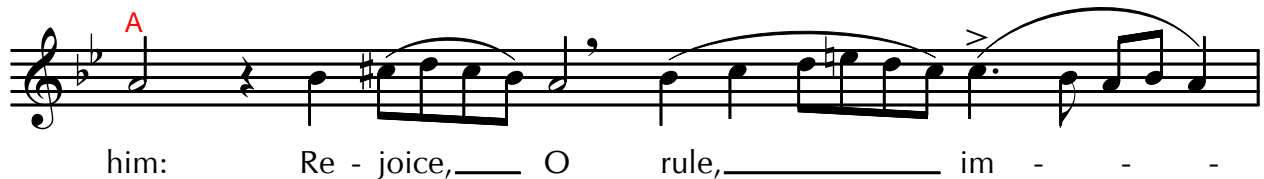
cles, and our in - ter - ces - - - - sor__



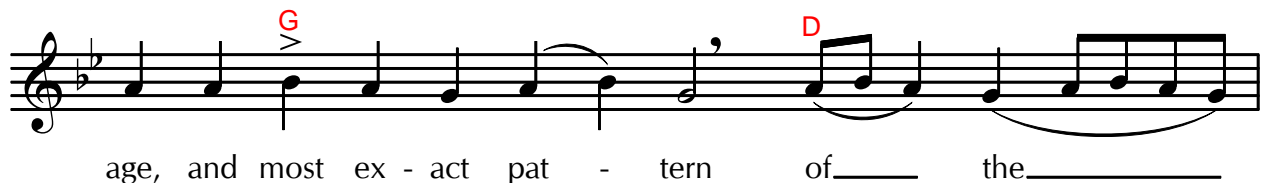
with__ God who can - not__ be__ put__ to__



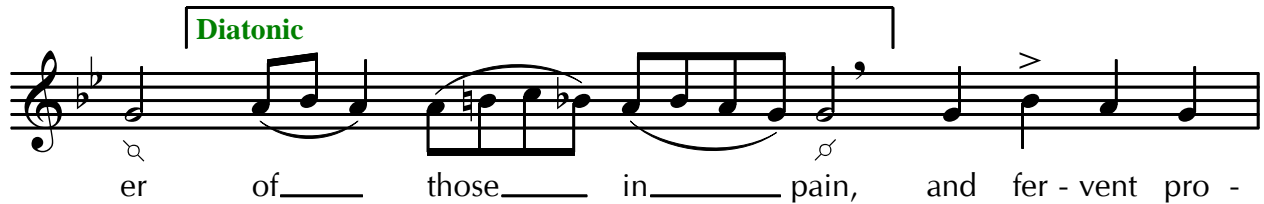
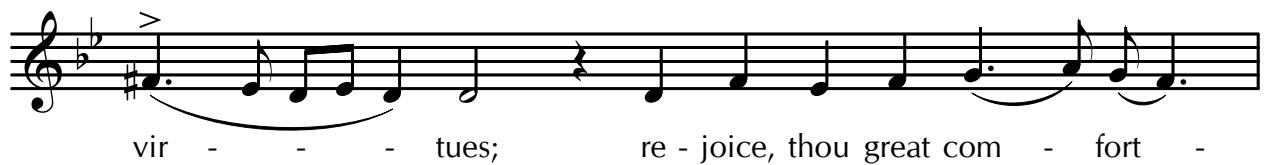
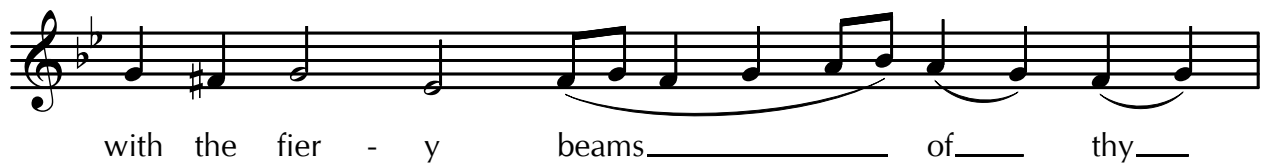
shame; and let us say__ un - to__



him: Re - joice,__ O rule,__ im - - -



age, and most ex - act pat - tern of__ the__



Un. G

sius, _____ cease not to in - ter - cede _____

D

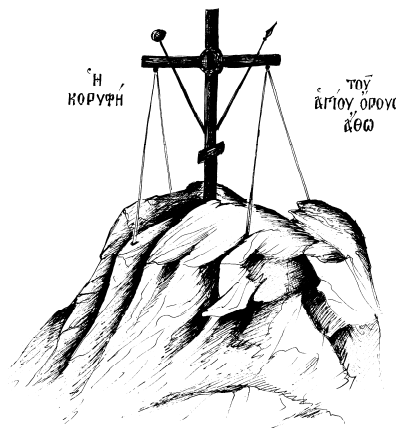
with _____ Christ _____ God for this flock of thine, and for

all _____ the _____ faith - ful who hon - our thy

C D

ven - 'ra - - ble fall - - - ing - a -

sleep.



Vespers Aposticha Theotokion

Plagal Second Mode (Soft Chromatic)

Intonation: #17 or #18

Allegro ♩=160

Καὶ νῦν

Both now and ev - er, and un - to the ag - es of

ag - es. A - men._____

Θεοτόκε, σὺ εἶ ἡ ἄμπελος

O The - o - to - kos, thou art the true vine that hath blos-somed

forth the Fruit of Life. Thee do we sup - pli - cate:_____

In - ter - cede, O La - dy, to - geth - er with the right-eous

one and all the Saints that our souls_____ find mer - - -

cy._____

Apolytikion

Intonation: #8

Third Mode

Allegro ♩=160

"Awed by the beauty"

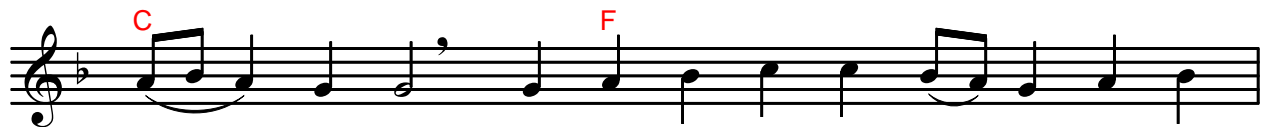
Τὴν ἐν σαρκί



The An - gels' ranks___ were awed___ by thy life in___ the



flesh, how, though cor - po - re - al,___ and clad with



earth - ly clay, thou didst set forth with cour - age to in -



vis - i - ble wars and wres - tlings and didst bold - ly




smite___ the hordes___ of the de - mons with mor - tal



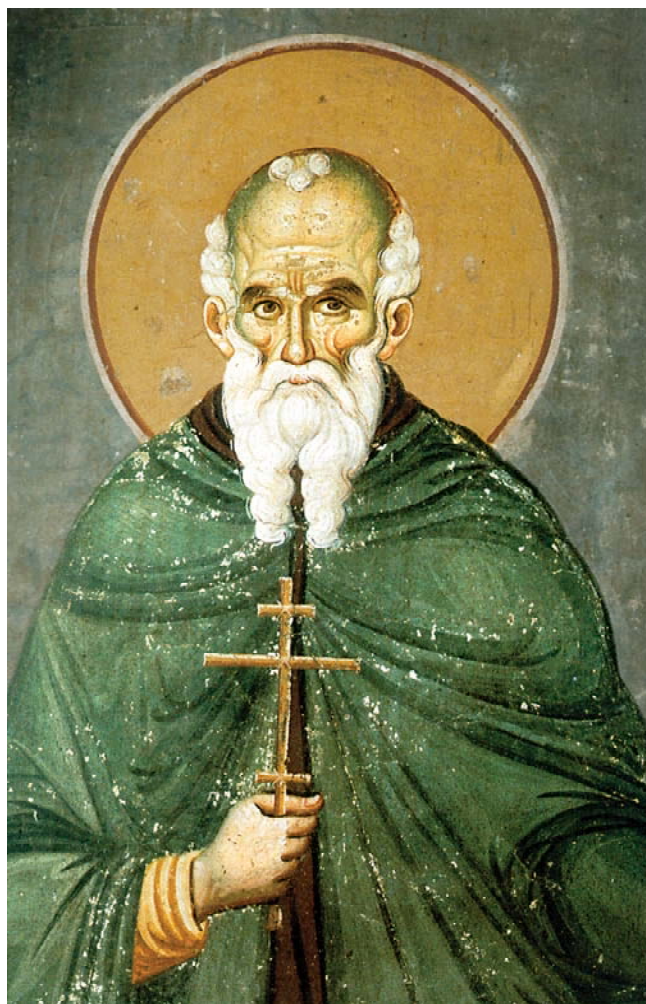
wounds. Where-fore, Christ re - ward - ed___ thee with a -



bun - dant gifts in re - turn. En - treat Him that our souls___



find sal - va - tion, O most re-nowned Fa - ther Ath - a -
na - sius.



SAINTE ATHANASIOS OF ATHOS

Doxasticon of the Praises

Intonation: #20

Plagal Second Mode

Δόξα... Τὸν τῆς ἀθανασίας

Andante ♩=94

Glo - - - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - - it. Let us all ac - claim Ath - a - na - - sius, the name-sake of im - mor - tal - i - ty, who strug-gled man - ful - ly and no - bly in the as - cet - - - i - - - cal life on Ath - - - os. He

