



# WEEKDAY THEOTOKIA

## Second Mode

(Soft Chromatic)

For Sunday Vespers and  
Monday Orthros at "God is the Lord"

**Allegro** ♩=150

Εὐσπλαγγίας ὑπάρχεις

Un. G

Since thou art \_\_\_\_\_ a well-spring of pit - y, count us

E

wor - thy of com - pas - sion, O The - o - to - - - kos.

Un. G

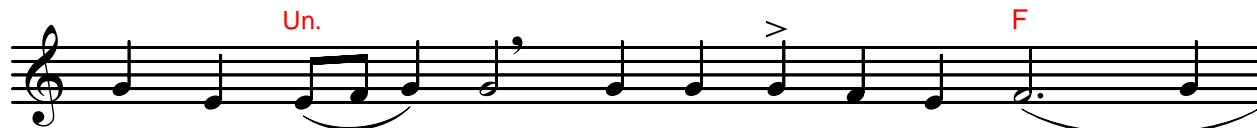
Look up - on a sin - ful peo - ple; show forth, as

E

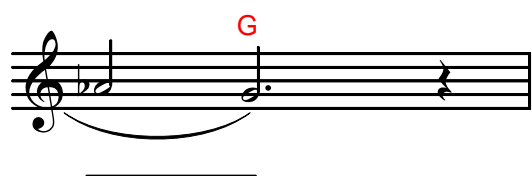
al - ways, thy pow - er. For hop - ing in thee, we cry Re -



joice un - to thee, as once did Ga - bri - el, the Su -



preme Com - mand - er of the bod - i - less hosts. \_\_\_\_\_



For the end of Monday Orthros

Μήτηρ ἁγία



O Ho - ly Moth - er of the In - ef - fa - ble Light, with



rev-'rence we mag - ni - fy \_\_\_\_\_ thee, hon - our - ing thee with an -

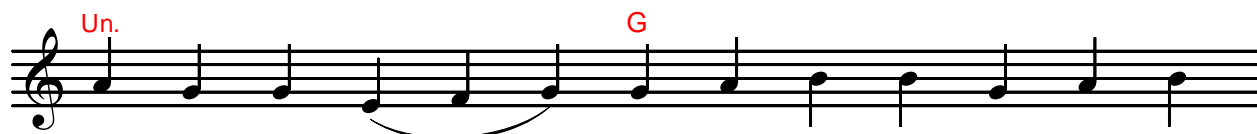


gel - - ic hymns. \_\_\_\_\_

For Monday Vespers and  
Tuesday Orthros at "God is the Lord"


Θείας γεγόναμεν

Un. G




We have be - come \_\_\_\_\_ par - tak - ers of the Di - vine

E




na - ture through thee, O ev - er - vir - gin The - o - to -

Un.




- kos; for thou hast borne the In - car - nate God \_\_\_\_\_ for

G



us. Where - fore, as is due, we all mag - ni - fy thee

E F G




rev - 'rent - ly. \_\_\_\_\_

For the end of Tuesday Orthros

Σὲ μεγαλύνομεν

Un. G



We mag - ni - fy \_\_\_\_\_ thee, O The - o - to - kos, and cry \_\_\_\_\_

out: Re-joice, O cloud of the Un-wan - ing Light; for  
 thou hast borne the In-car-nate God\_\_\_ for us. Where-fore,  
 as is due, we all mag-ni-fy thee rev-'rent -  
 ly.\_\_\_\_\_

For Tuesday Vespers and  
 Wednesday Orthros at "God is the Lord"

ὑπερδεδοξαμένη ὑπάρχεις

Most glo - - - ri - fied art Thou, O Vir - gin The - o - to -  
 - kos. We praise thee, for through the Cross of thy Son,  
 Ha - des was cast down and death\_\_\_ was slain. Hav - ing been



put to death, we were raised up and were deemed wor - thy\_ of



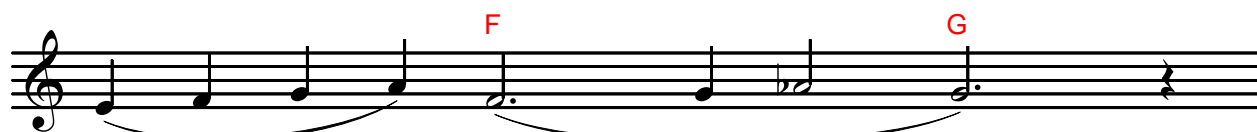
life. We re - ceived Par - a - dise, the an - cient bliss.



There-fore, in thanks - giv - ing, we glo - ri - fy Christ\_ our



God, since He is might - y and a - lone a - bun - dant in



mer - - - - cy.\_\_\_\_\_

### For the end of Wednesday Orthros

Σὲ μεγαλύνομεν



We mag - ni - fy\_ thee, O The - o - to - kos, and cry\_ out:



Re - joyce, O rod from whom God blos - sored forth seed - less - ly

Musical notation on a single staff in treble clef. The melody consists of the following notes: G4, A4, B4, C5 (with an accent mark >), B4, A4, G4. A fermata is placed over the G4 note. Above the staff, the letters 'F' and 'G' are written in red, positioned above the C5 and G4 notes respectively. Below the staff, the lyrics 'and de - stroyed death by the Tree.' are written. A horizontal line extends from the end of the lyrics to the right.

For Wednesday Vespers and  
Thursday Orthros at "God is the Lord"

See "We have become partakers..." on page 1393.

For the end of Thursday Orthros

See "We magnify thee... Rejoice, O cloud..." on page 1393.

For Thursday Vespers and  
Friday Orthros at "God is the Lord"

See "Most glorified art thou..." on page 1394.

For the end of Friday Orthros

See "We magnify thee... Rejoice, O rod..." on page 1395.

For Friday Vespers and  
Saturday Orthros at "God is the Lord"

Πάντα ὑπὲρ ἔννοιαν



All thy mys - ter - ies are be - yond com - pre - hen - sion; all are



ex - ceed - ing - ly glo - ri - ous, O The - o - to - - - -



kos. Sealed with pu - ri - ty and pre - served by vir - gin - i -



ty, thou wast known to be a true moth - er, giv - ing birth un -



to the true\_ God. Do thou en - treat Him that our souls\_ be



saved.\_\_\_\_\_

For the end of Saturday Orthros

See "O holy Mother..." on page 1392.