



WEEKDAY THEOTOKIA

Plagal Fourth Mode

For Sunday Vespers and
Monday Orthros at "God is the Lord"

Allegro ♩=150

Χαῖρε, ἡ δι' Ἀγγέλου

Un. C

Re-joyce, thou who through an An-gel didst re-ceive the Joy of the

Un. F

world. Re-joyce, thou who didst bear thy Cre - a - tor and

D C

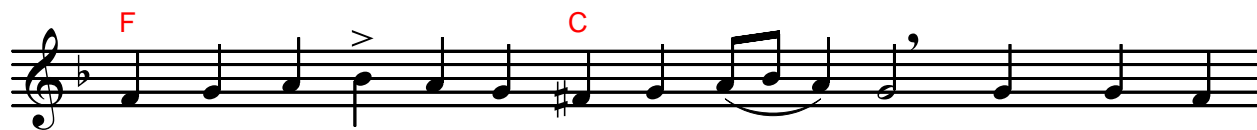
Lord. Re-joyce, thou who wast count-ed wor- thy to be-come the

Un.

Moth - er of God.

For the end of Monday Orthros

Χαίρε ἡ πύλη



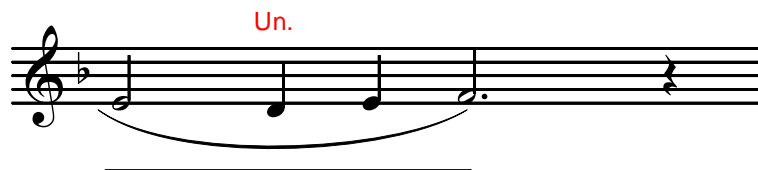
Re - joice, O gate of the King of Glo - ry, through which the



Most High a - lone_ hath_ passed and which a -



lone He kept sealed, for the sal - va - tion of our souls._____



For Monday Vespers and
Tuesday Orthros at "God is the Lord"

Τὸ ἀσάλευτον στήριγμα



With hymns let us the faith - ful mag - ni - fy the The - o -



to - kos, the un - sha - ken foun - da - tion of the

Faith, and the hal - lowed_ gift___ to our souls. Re -

joice, thou who in thy womb didst con - tain the Rock of life. Re -

joice, O hope of the ends of the world, and suc - cour of the

af - flict - ed. Re-joyce, O Bride un - wed - ded._____

Un.

For the end of Tuesday Orthros

Παρθένε ἄχραντε

O Im - mac - u - late Vir - gin, save us by thine in -

ter - ces - sions, stir - ring up thy moth - er - ly com -

pas - sions be - fore thy Son_____ and our God._____

Un.

For Tuesday Vespers and
Wednesday Orthros at "God is the Lord"

Τὸν ἀμὸν καὶ ποιμένα

F C D Un.

When she who bare the Lamb and Shep-herd and Sav - iour_

F C Un.

of_ the_ world be - held Him on the Cross, she_

F D C

said_ with_ tears: The world re - joic - eth at re - ceiv - ing re -

F C

demp - tion, but my bow - els burn as I see Thy cru -

Un. D C

ci - fix - ion, which Thou en - dur - est for all, O my

Un.

Son_____ and my God._____

For the end of Wednesday Orthros

Ὁ καρπὸς τῆς κοιλίας σου

F Un. F

The fruit of thy womb, O_____ im - mac - u - late one,

C Un.

is the ful - fill - ment of the Proph - ets_____ and the_____

C

Law. Where-fore, in glo - ri - fy - ing thee with knowl-edge as the

C

The - o - to - kos, we rev - 'rent - ly mag - ni - fy_____

Un.

thee._____

For Wednesday Vespers and
Thursday Orthros at "God is the Lord"

Ἡ νοητὴ πύλη

O spir - it - u - al gate of life, O im - mac - u - late
The - o - to - kos, de - liv - er from per - ils them that
have re - course to thee with faith, that we may
glo - ri - fy thine all - ho - ly Child, for the sal - va - tion
of our souls.

For the end of Thursday Orthros

See "O Immaculate Virgin..." on page 1442.

For Thursday Vespers and
Friday Orthros at "God is the Lord"

See "When she who bare the Lamb..." on page 1443.

For the end of Friday Orthros

See "The fruit of thy womb..." on page 1444.

For Friday Vespers and
Saturday Orthros at "God is the Lord"

Ὁ δι' ἡμᾶς γεννηθεῖς

The musical score consists of three staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a red 'F' above the first measure. The second staff has a red 'C' above the third measure and a red 'Un.' above the eighth measure. The third staff has a red 'C' above the first measure. The lyrics are written below the notes, with some words underlined. The text is: "O Thou Who for our sakes wast born of a Vir - gin, and didst suf - fer cru - ci - fix - ion, O Good One, and didst de - spoil_ death by death, and as God, didst re - veal the".

O Thou Who for our sakes wast born of a Vir - gin,
and didst suf - fer cru - ci - fix - ion, O Good One, and
didst de - spoil_ death by death, and as God, didst re - veal the



Res - ur - rec - tion: Dis - dain them not which Thou hast fash -



ioned_ with_ Thy_ hand; show us Thy love_ for man -



kind, O Mer - ci - ful One; ac - cept the The - o - to - kos that



gave Thee birth, who in - ter - ced - eth for us; and do Thou, our



Sav-iour, save_ a de-spair-ing peo - ple._____

For the end of Saturday Orthros

See "O Immaculate Virgin..." on page 1442.