



# SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

October 11-17

Vespers Doxasticon

Ⲫ 88

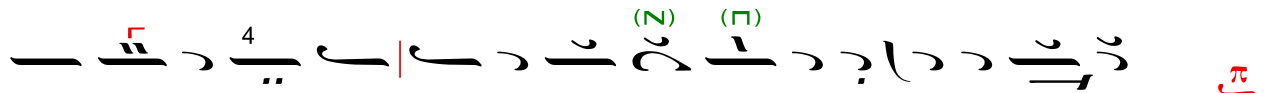
Plagal Second Mode

Intonation: #20

Ἦχος λ π Πα

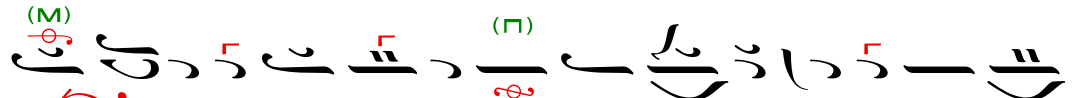
Δόξα Πατρί


**N** <sup>(π)</sup>  
 eh\_\_\_ Glo- - - - - ry to the Fa- - ther, and to\_\_\_

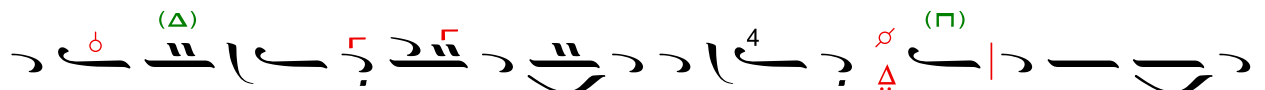

  
 the Son, and to the Ho - ly Spir - - - - it.





Τὰς μυστικὰς

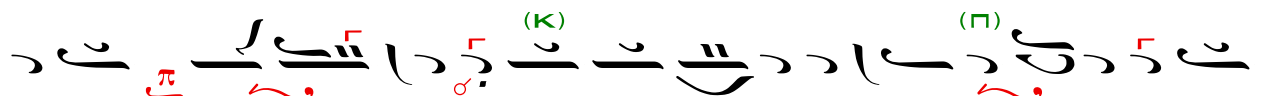

  
 et us ac - - claim to - day those mys - - - ti -



  
 - - cal trum - - pets of the Spir - - - - it, name -



  
 ly the God - bear - - ing Fa - - - thers, who, in the midst


  
 of the Church, sang a


  
 har - mo - - - ni - ous song of the - ol - - - o - - -


  
 - gy, teach - - - ing that the Trin - - - i - - - ty


  
 is one, i - den - - - ti - - cal in es - - - - sence and


  
 God - - - head; they are the re - fut - - ers of A - - - ri - -

- - us, <sup>(M)</sup> and the fore - - most <sup>(K)</sup> war - ri - - - - - ors <sup>ⲗ</sup> of  
 the Or - - - - - tho - - - - - dox. <sup>(Δ)</sup> And they ev - er <sup>(M)</sup> in - ter - -  
 cede <sup>(Π)</sup> with <sup>(N)</sup> the <sup>(Π)</sup> Lord <sup>ⲗ</sup> that our souls <sup>ⲗ</sup> find mer - - - -  
 cy. <sup>ⲗ</sup>



### Entreaty Doxasticon

ⲗ 88

Third Mode

Intonation: #8

ⲁⲛⲁϥⲟⲥ Ⲅⲁⲓ Ⲅⲁ

Δόξα Πατρί

**G** lo-ry to the Fa- - - - ther and to the Son, and to the Ho- - ly Spir- - - it.

π ϩ



Ἀποστολικῶν

e have be-come ex-act keep- - - - ers of the ap- os- tol- - - ic tra- - di- - - tions, O Ho- - - ly Fa- - - - thers; for when ye set forth in coun- - - cil the dog- - - ma of the con- sub- stan- ti- - - al- i- - ty of



blame - - less in the Faith, \_\_\_\_\_ we \_\_\_\_\_ pray.

ܐܘܪܝܢܐ



### Entreaty Theotokion

Third Mode

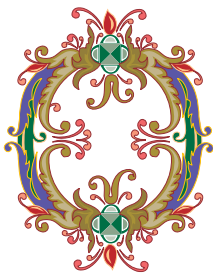
150

Ἦχος ἦ Γα

Καὶ νῦν

**B** <sup>(Γ)</sup> oth now and ev - - - - er <sup>ⲕⲓⲑ</sup> and un - to the a - -

<sup>(Π)</sup> ges of a - - ges. A - men. <sup>ⲗⲓⲑ</sup>



Θεοτόκε ἡ προστασία

<sup>(Ζ)</sup> The - o - to - kos, thou pro - tec - tion of all thy sup - pli - <sup>(Γ)</sup>

cants: In thee do we trust, <sup>4</sup> <sup>ⲕⲓⲑ</sup> in thee do we boast, in thee is all our

hope. <sup>(Ζ)</sup> <sup>ⲗⲓⲑ</sup> For the sake of thine un - prof - it - a - ble ser - vants, <sup>(Γ)</sup> <sup>ⲕⲓⲑ</sup> in - ter -

cede with Him <sup>(Π)</sup> that <sup>(Ζ)</sup> was born of thee. <sup>ⲗⲓⲑ</sup>

### Vespers Aposticha Doxasticon

88

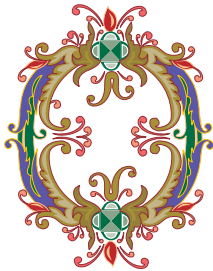
Fourth Mode

Intonation: #11

Ἦχος δὲ Πα

Δόξα Πατρί

**G** <sup>(M)</sup> lo - - ry <sup>(Π)</sup> to the Fa - - ther, and to <sup>(N)</sup> <sup>(Π)</sup> the <sup>(Π)</sup> Son, and to the Ho - ly Spir - - - - it.



Τὴν ἐτήσιον

<sup>(B)</sup> ye as - sem - blies of thē Or - tho - - dox, let us <sup>(Π)</sup> <sup>(N)</sup> <sup>(Π)</sup> cel - e - brate to - day with faith and pi - - - - e - - - - ty <sup>(N)</sup> <sup>(Π)</sup> <sup>(B)</sup> thē an - nu - al me - mo - ri - - al of the God - bear - ing Fa - - - - - thers <sup>(B)</sup> who, in thē il - lus - tri - ous cit - - - - y

(Π) of \_\_\_ Ni - - - - cae - - - - - a, (B) came to - geth - er from the  
 whole in - hab - - - - it - - ed \_\_\_ world. For with pi - ous \_\_\_  
 mind they re - fut - - ed the god - - less \_\_\_ dog - - - ma of the  
 griev - - - ous \_\_\_ A - - - ri - - - - us, and by syn -  
 od - al de - - cree ban - ished \_\_\_ him from the Cath - - - o -  
 - - lic Church. And they in - struct - ed all to o - pen - - ly con -  
 - - fess the con - sub - stan - tial and co - e - ter - nal \_\_\_ Son of \_\_\_  
 God, Who ex - ist - - - ed \_\_\_ be - fore the ag - - - - es. This, \_\_\_  
 \_\_\_ in ex - act - - - ness \_\_\_ and pi - - - - e - - - - ty, \_\_\_  
 did they set forth in the Sym - bol of \_\_\_ Faith. Where - fore, fol - low - ing



that come up - on us, <sup>(Π)</sup> and de - liv - er <sup>(M)</sup> us from all man - ner

of grief. <sup>(B)</sup> For thee <sup>(Δ)</sup> a - lone do we have as a se - cure and

<sup>(B)</sup> \_sure an - chor, and we have <sup>(Δ)</sup> thy pro - tec - tion. Let us not be

put to shame, O La - - dy, as we call up - on thee. Has - ten at thē en -

trea - - - ty of those who faith - ful - ly cry to thee: Re - joice, O La -

- - dy, thou help of all, thou joy and shel - - ter and sal - va - tion of

our souls. <sup>(B)</sup>



## Apolytikion


 150

Plagal Fourth Mode


Intonation: #25

Ἦχος λ π ς Γα

Δόξα Πατρί

**G** <sup>(Γ)</sup> <sup>(N)</sup> <sup>(M)</sup>  
 lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -  
 it. 

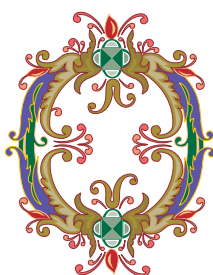
*(Note: This apolytikion is preceded by Glory to the Father... when chanted in Vespers and Orthros but not when chanted in the Liturgy.)*

**M** <sup>(Γ)</sup> <sup>(N)</sup> <sup>(M)</sup> <sup>(Γ)</sup> <sup>(Γ)</sup>  
 ost glo - ri - fied art Thou, O Christ our God,  
 Who hast es - tab - - lished our Fa - thers as lu - mi - nous stars up - - on  
 the earth, <sup>(N)</sup> <sup>(M)</sup> <sup>(Γ)</sup> and through them didst guide us all to the true Faith. O  
 Most Mer - ci - ful One, <sup>(N)</sup> <sup>(M)</sup> <sup>(Γ)</sup> glo - ry be to Thee. 

Kaì vñv

**B** <sup>(M)</sup> <sup>(N)</sup> <sup>(Γ)</sup>  
 oth now and ev - er, and un - to thē ag - - es of ag - - es

♫  
 A - men.



Resurrectional Theotokion

Ὁ δι' ἡμῶν γεννηθείς

<sup>(Γ)</sup>  
 Thou Who for our sakes wast born of \_\_\_ a \_\_\_ Vir - gin, ♫  
<sup>(N)</sup> <sup>(M)</sup> <sup>(N)</sup>  
 and didst suf - fer cru - ci - fix - ion, O \_\_\_ Good One, ♫ and didst de - spoil  
<sup>(M)</sup> <sup>(Γ)</sup>  
 \_\_\_ death by death, ♫ and as God, didst re - veal the Res - ur - rec - tion: Dis -  
<sup>(M)</sup> <sup>(Γ)</sup>  
 dain them not which Thou hast fash - ioned \_\_\_ with Thy \_\_\_ hand; ♫ show us Thy  
<sup>(Γ)</sup>  
 love for man - kind, O Mer - ci - ful One; ♫ ac - cept the The - o - to -  
<sup>(N)</sup> <sup>(Γ)</sup>  
 kos that gave Thee birth, who in - ter - ced - - eth for us; ♫ and do Thou,

our Sav-iour, save \_\_\_ a de-spair-ing peo - - ple. \_\_\_\_\_

ⲓⲛⲁ



Kontakion

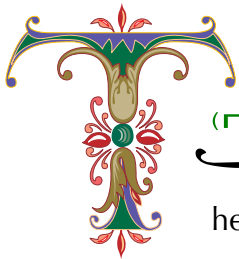
150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ ς Γα

Τῶν Ἀποστόλων



(Γ) | (N) (M)  
 he preach-ing of thē A- pos-tles and the doc-trines of the\_\_ Fa-  
(Π) (N)  
 4 thers ϛ con - firmed\_ the one Faith in the Church. And wear-ing the gar-  
 ment of truth, wo - - ven from the the - ol - - o - - gy on\_\_ high, ϛ  
(M) (Γ) 4 ϛ  
(Π) (N)  
 she right - - ly di - vid - eth and glo - ri - fi - eth the great mys-ter - y  
(M) (Γ)  
 of\_\_ pi - e - - ty. ϛ

The chanting that is done in churches  
 is an entreaty towards God to be appeased for our sins.  
 Whoever begs and prayerfully supplicates must have a humble and contrite manner;  
 but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod



One Es - - - - sence and One Na - - - - ture of the Fa - ther,

Son, and Ho - ly Spir - - - - it, there - by de -

liv - er - - ing plain - - ly to the Church the

mys - - ter - - y of the - - ol - - - - o - - - - - gy.

As we ac - claim them in faith, let us call


them bless-ed, say - - - - - ing: O


di - - - - - vine a - - -


- - di-vine ar - - ray, ye God-pro-claim-ing hop -


- - lites of the Lord's com - - - - - pa - - - - - ny, most bril-liant


stars of the spir - - i - - tu - - - al fir - - - - -

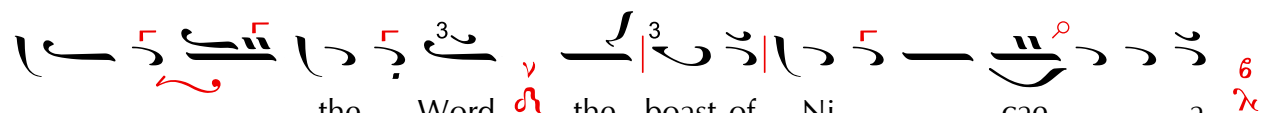

  
 - ma - - - - - ment, im - preg- na- ble \_\_\_ tow - - - -

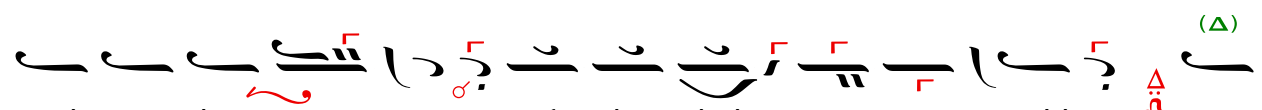

  
 - - - - - ers of the \_\_\_ mys- - - - - ti- cal \_\_\_

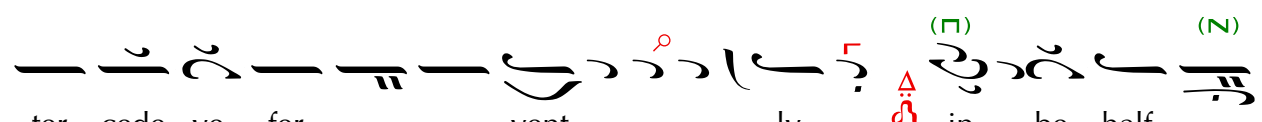

  
 Si- - - - on, ye fra- - - - - grant \_\_\_


  
 flow - - - - - ers of \_\_\_ Par- - - - - a - - - - - dise, \_\_\_


  
 ye all- gold- - - - en \_\_\_ mouths \_\_\_ of \_\_\_


  
 \_\_\_ the \_\_\_ Word, the boast of Ni - - - - - cae - - - - - a


  
 and a - dorn - - - - ment \_\_\_ of the whole \_\_\_ world: \_\_\_ In -


  
 ter - cede ye fer - - - - - vent - - - - - ly \_\_\_ in \_\_\_ be - half \_\_\_


  
 \_\_\_ of \_\_\_ our \_\_\_ souls.

*(Continue with Both now... and Most blessed art thou in the mode of the week on pages 888-898 in our Orthros book at <http://www.stanthonysonastery.org/music/OrthrosB.htm>)*