



# SAINT THEODORE THE STUDITE

November 11

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ̣ π̣ ς̣ Γα

Ὁρθοδοξίας ὀδηγέ



(Γ) (N) (M)

uide of Or- tho- dox- y, teach- er of pi- e- ty and\_\_

(Γ) (Π) (N)

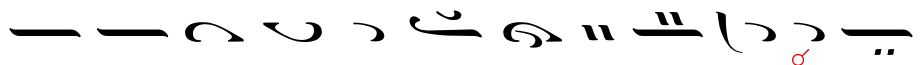
ho- li- - ness, lu- mi- nar- y of the world, God- in- spired\_\_

(M) (N)

a- dorn- ment of mo- - nas- tics, O wise\_\_ The- o- dore, by thy

(M) (Γ)

teach- ings thou hast en- light- ened all, O harp of the\_\_ Spir- it. In-

(N)      (M)      (Γ)  
  
 ter - cede with Christ God that our \_\_\_ souls be \_\_\_ saved.

Γ  
Δ



I think it is useful to have diversity and variety  
 in the prayer and psalmody at these appointed times,  
 because somehow the soul is frequently bored and distracted  
 by routine, while by change and variety of the psalmody and prayer  
 at each hour its desire is renewed and its concentration restored.

- St. Basil the Great