



THE FOREFEAST OF THE MEETING IN THE TEMPLE

February 1

Apolytikion

First Mode (soft chromatic)
"The soldiers standing guard"

150

Intonation: #4

Ἦχος ᾠ Κε

Οὐράνιος χορός



he Heav-ens' choir looked down from the vaults of the Heav-ens,
 and gaz - ing on thē earth, they be - held with__ a - maze-ment the First -
 born of all__ cre - a - - tion brought forth as__ a suck - - ling babe
 to__ the Tem - - ple by a pure and vir - gin - - al moth-er;

(K) | | | | (M) | | | | (K) | | | | 4 | | (M) | |
 and with us, ___ they now do sing a hymn for ___ the Fore-feast, a - ston -

| | | | | | | | | |
 ished and full of awe.





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Kontakion

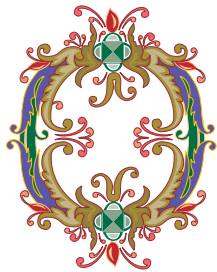
Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δε

Ἐν ἀγκάλαις δεξασθαι



(Δ) (Κ)
 n this day doth Sym - - e - on re - ceive with glad - -

(Δ) (Κ)
 - ness God, the Giv - er of the Law; and he doth cry to Him -

(Δ)
 in fear: Let me de - part now, O Mas - ter Christ, for I have seen -

Thee, the Glo - - ry of Is - - ra - - el.