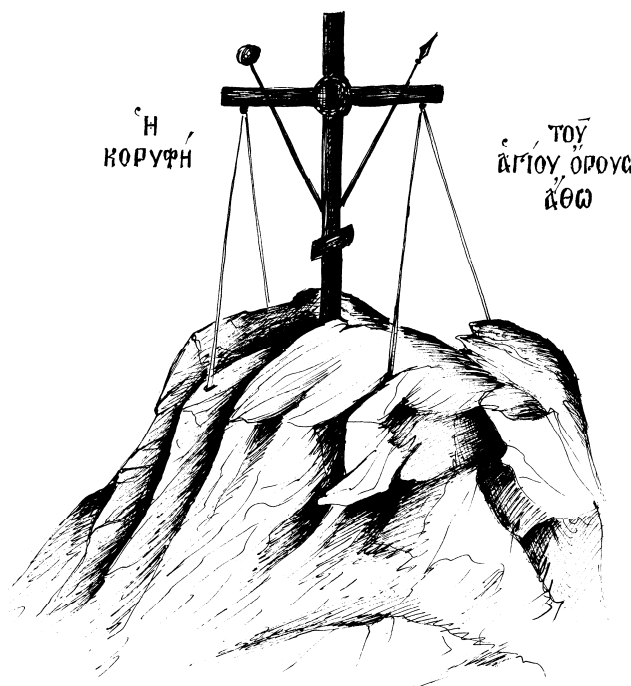






ther? Yet though the grave cov - er - - eth thee here,  
 on high we all have thee as our cham - pi - -  
 on and in - ter - ces - - - sor with God, as we hon - - our thee  
 with love.

*Continue with the Dogmatic Theotokion in  
 plagal second mode on page 281 of our  
 Vespers book. On Saturdays, however, con-  
 tinue with the Dogmatic Theotokion in the  
 mode of the week.*



Vespers Aposticha Doxasticon

94


Plagal Second Mode

Intonation: #20

Ἦχος λ π Πα

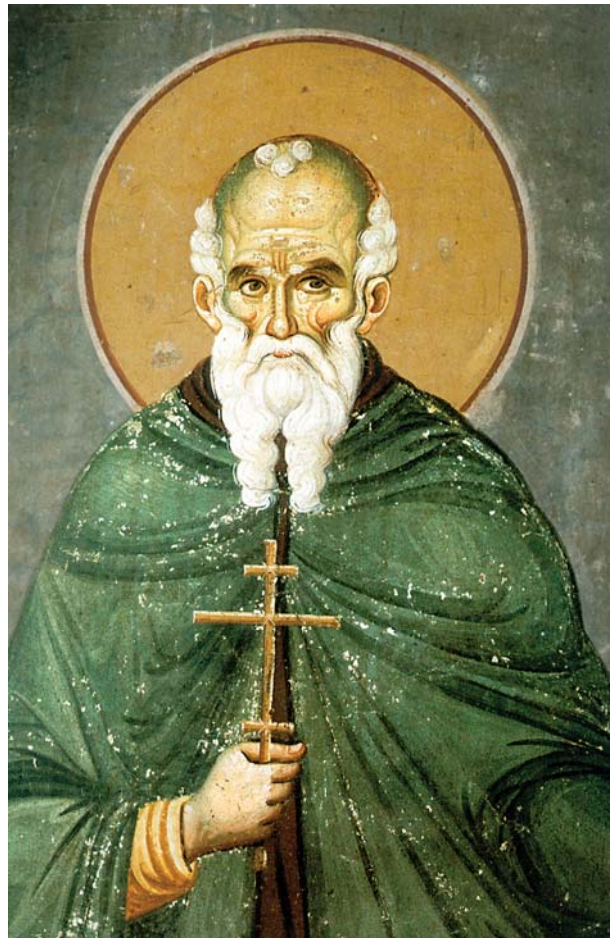
Δόξα... Τὴν τῶν Πατέρων

**N** <sup>(Π)</sup><sub>4</sub> eh\_\_\_ Glo- - - - - ry to the Fa- - ther, and to\_\_\_  
 \_\_\_ the\_\_\_ Son, and to the Ho- ly Spir- - - - - it. <sup>(N)</sup> <sup>(Π)</sup>

 <sup>(Π)</sup> et us gath- - - er, O ye feast- - - lov- - - ers, <sup>(Δ)</sup>  
 and let us laud with hymns\_\_\_ of\_\_\_ praise the come- - - - li- -  
 ness of the fa- - - - thers, <sup>(N)</sup> the boast of\_\_\_ as- - - cet-  
 - - - ics, <sup>(Π)</sup> <sup>(K)</sup> the foun- tain\_\_\_ of\_\_\_ mir- - - - a- - - -  
 cles, <sup>(Δ)</sup> <sup>(M)</sup> <sup>(Δ)</sup> and our in- ter- ces- - - - sor\_\_\_ with\_\_\_ God <sup>(Π)</sup> who can- not\_



\_\_\_\_\_ God    for this flock of thine, and for all \_\_\_\_\_ the\_\_ faith -  
 - ful    who hon - our thy ven - 'ra - - ble fall - - - - ing - - - a -  
 - - - sleep.



SAINTE ATHANSIUS OF ATHOS



## Apolytikion

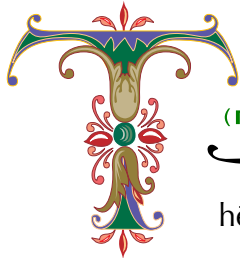
Third Mode  
 "Awed by the beauty"

160

In-tonation: #8

Ἦχος γ'. Γα

Τὴν ἐν σαρκί



hē An - gels' ranks were awed\_\_\_ by thy life in\_\_\_ the flesh,

how, though cor - po - re - al,\_\_\_ and clad with earth - - ly clay, thou didst

set forth with cour - age to in - vis - - i - ble wars and wres - - tlings

and didst bold - ly smite the hordes\_\_\_ of the de - mons with mor - - tal

wounds. Where-fore, Christ re - ward - ed\_\_\_ thee with a - bun - - - dant

gifts in re - turn. En - treat Him that our souls\_\_\_ find sal - va - tion,

O most re - nowned Fa - ther Ath - a - na - sius.

Doxasticon of the Praises

94

Plagal Second Mode

Intonation: #20

Ἦχος λ π Πά

Δόξα... Τὸν τῆς ἀθανασίας

G (π) lo - - - ry to the Fa - ther, and to \_\_\_\_\_ the Son, and to

the Ho - - ly Spir - - - - it. π



(M) (π) et us all ac - claim \_\_\_\_\_ Ath - a - na - - - sius, 4

Δ the name-sake of im - - mor - tal - - - i - - - - ty, π who

strug - gled man - ful - - - - ly \_\_\_\_\_ and \_\_\_\_\_ no - - - - bly Δ in

thē as - cet - - - i - - - cal life \_\_\_\_\_ on Ath - - - - os. π He

3 gath - ered this flock \_\_\_\_\_ to - - geth - er, and raised up \_\_\_\_\_ a \_\_\_\_\_ tem - ple

<sup>3</sup> Δ un - to the Lord \_\_\_\_\_ out \_\_\_\_\_ of \_\_\_\_\_ long - - - - - ing, \_\_\_\_\_  
 \_\_\_\_\_ and ded - - i - cat - - - - ed \_\_\_\_\_ it Δ to \_\_\_\_\_  
 the Moth - - - er \_\_\_\_\_ of \_\_\_\_\_ God; π and here - in he in - ter - ced -  
 Ζ Π eth for \_\_\_\_\_ us who cel - e - brate his mem - - o - ry \_\_\_\_\_ with \_\_\_\_\_  
 Π faith. π

Continue with *Both* now...*O Theotokos, thou art the true vine* on page 7

