



# LORD HAVE MERCY

Petitions are intoned  
at G and/or C

Plagal Fourth Mode\*

Andante ♩=88

adapted from John Pallas (d. 1942)

1 C 2 C

Lord, have mercy. Lord, have mercy.

3 C **Soft Chromatic** 4 G F C

Lord, have mercy. Lord, have mercy.

5 D C 6 D G↓ C

Lord, have mercy. Lord, have mercy.

7 D C

Lord, have mercy.

\* Any of the melodies for "Lord, have mercy" on the following pages may be used for the Great Litany.

Wedding - Lord Have Mercy

adapted from Constantine Pringos (1892-1964)

**A** <sup>C</sup> Lord, have mer - cy. **B** <sup>C</sup> Lord, have mer - cy.

**C** <sup>C</sup> Lord, have mer - cy. **D** <sup>G</sup> <sup>F</sup> Lord, have mer - cy.

**E** <sup>C</sup> Lord, have mer - cy.

adapted from Iakovos Nafpliotis (1864-1942)  
the Protopsaltis of the Patriarchate  
of Constantinople (1911-1939)

**1** <sup>C</sup> Lord, have mer - cy. **2** <sup>F</sup> <sup>C</sup> Lord, have mer - cy.

**3** <sup>G</sup> <sup>F</sup> <sup>C</sup> Lord, have mer - cy. **4** <sup>C↓</sup> Lord, have mer - cy.

**5** <sup>C↓</sup> <sup>G</sup> Lord, have mer - cy. **6** <sup>D</sup> <sup>C</sup> Lord, have mer - cy.

**7** <sup>C</sup> To Thee, O Lord. **8** <sup>C</sup> A - men.

*Ναυαρίος*

adapted from Thrasyvoulos Stanitsas (1910-1987)

1 G C↓ 2 G

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

3 D C 4 D

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

5 C 6 C D C

Lord, have\_ mer - cy. Lord, have\_ mer - - - cy.

7 D C 8 C

To\_\_\_\_\_ Thee, O Lord. A - - - men.

adapted from Hieromonk Hierotheos of Philotheou Monastery

A C B C

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

C D C

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

E D C

Lord, have\_ mer - cy.

Wedding - Lord Have Mercy

**F** **C**

Most ho - ly The - o - to - kos, save\_\_\_ us.

**G** **D** **C** **H** **Un.**

To\_\_\_ Thee, O Lord. A - men.

adapted from Michael Hatzithanasiou (d. 1948)

**1** **C** **2** **C** **G↓**

Lord,\_\_\_ have\_ mer - cy. Lord,\_\_\_ have\_ mer - cy.

**3** **C** **4** **F**

Lord,\_\_\_ have\_ mer - cy. Lord,\_\_\_ have\_ mer - cy.

**5** **G** **C** **6** **G** **F**

Lord,\_\_\_ have\_ mer - cy. Lord,\_\_\_ have\_ mer - cy.

**7** **G** **8** **C↓**

Lord,\_\_\_ have\_ mer - cy. Lord,\_\_\_ have\_ mer - cy.

**9** **C↓** **10** **D** **G↓**

Lord,\_\_\_ have\_ mer - cy. Lord,\_\_\_ have\_ mer - cy.

11 C 12 C G↓ C

Lord, have\_ mer - cy. To Thee, O Lord.

Detailed description: This block contains the first two lines of the musical score. Line 11 starts with a green box containing the number '11' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Line 12 starts with a green box containing the number '12' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A red 'G↓' is placed above the staff between lines 11 and 12, and another red 'C' is placed above the staff at the end of line 12. The lyrics 'Lord, have\_ mer - cy. To Thee, O Lord.' are written below the notes.

adapted from Kyriazis Nicolieris

A C↓ B F G C

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

Detailed description: This block contains the third and fourth lines of the musical score. Line A starts with a green box containing the letter 'A' and a red 'C↓' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Line B starts with a green box containing the letter 'B' and a red 'F' above the staff. The melody consists of a half note F, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A red 'G' is placed above the staff between lines A and B, and another red 'C' is placed above the staff at the end of line B. The lyrics 'Lord, have\_ mer - cy. Lord, have\_ mer - cy.' are written below the notes.

C C↓ D C↓ G

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

Detailed description: This block contains the fifth and sixth lines of the musical score. Line C starts with a green box containing the letter 'C' and a red 'C↓' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Line D starts with a green box containing the letter 'D' and a red 'C↓' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A red 'G' is placed above the staff between lines C and D. The lyrics 'Lord, have\_ mer - cy. Lord, have\_ mer - cy.' are written below the notes.

E D C F C G↓

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

Detailed description: This block contains the seventh and eighth lines of the musical score. Line E starts with a green box containing the letter 'E' and a red 'D' above the staff. The melody consists of a half note D, followed by a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Line F starts with a green box containing the letter 'F' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A red 'G↓' is placed above the staff between lines E and F. The lyrics 'Lord, have\_ mer - cy. Lord, have\_ mer - cy.' are written below the notes.

G C G↓ C

Lord, have\_ mer - cy.

Detailed description: This block contains the ninth line of the musical score. Line G starts with a green box containing the letter 'G' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A red 'G↓' is placed above the staff between lines G and H. The lyrics 'Lord, have\_ mer - cy.' are written below the notes.

H C G↓ C I C

To Thee, O Lord. A - men.

Detailed description: This block contains the tenth and eleventh lines of the musical score. Line H starts with a green box containing the letter 'H' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Line I starts with a green box containing the letter 'I' and a red 'C' above the staff. The melody consists of a half note C, followed by a quarter note D, and a quarter note E. A red 'G↓' is placed above the staff between lines H and I. The lyrics 'To Thee, O Lord. A - men.' are written below the notes.

adapted from Hieromonk Hierotheos  
of Philotheou Monastery

1 C 1 C 2

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

3 C G 3 D C 4

Lord, have\_ mer - cy. Lord, have\_ mer - cy.

5 C G↓ C 5

Lord, have\_ mer - cy.

6 C 6

Most Ho - ly The - o - to - kos, save\_ us.

7 D C 7 Un. 8

To\_ Thee, O Lord. A - men.

