



# GLORY TO THEE O LORD

(After the Gospel)

Plagal Fourth Mode

by Athanasios Karamanis

**A** *Moderato* ♩=108

Glo - ry to Thee, O Lord, glo - ry to Thee. \_\_\_\_\_  
 Δο - ξα σοι Κυ - ρι - ε δο - ξα σοι \_\_\_\_\_  
 Dho - ksah see Kee - ree - eh dho - ksah see \_\_\_\_\_

Plagal Fourth Mode

by Hieromonk Hierotheos  
of Philotheou Monastery

**B** *Andante* ♩=88

Glo - ry to Thee, O Lord, glo - - -  
 Δο - ξα σοι Κυ - - - ρι - ε δο - - -  
 Dho - ksah see Kee - - - ree - eh dho - - -

ry to Thee. \_\_\_\_\_  
 ξα σοι \_\_\_\_\_  
 ksah see \_\_\_\_\_

Plagal Fourth Mode

by Hieromonk Hierotheos of Philotheou Monastery

**C** Andante ♩=88

Glo - ry\_\_\_ to\_\_\_ Thee,\_\_\_ O\_\_\_ Lord,\_\_\_  
 Δο - ξα\_\_\_ σοι\_\_\_ Κυ - ρι - ε\_\_\_  
 Dho - ksah\_\_\_ see\_\_\_ Kee - ree - eh\_\_\_

glo - - - ry\_\_\_ to\_\_\_ Thee.\_\_\_\_\_  
 δο - - - ξα\_\_\_ σοι\_\_\_\_\_  
 dho - - - ksah\_\_\_ see\_\_\_\_\_

