



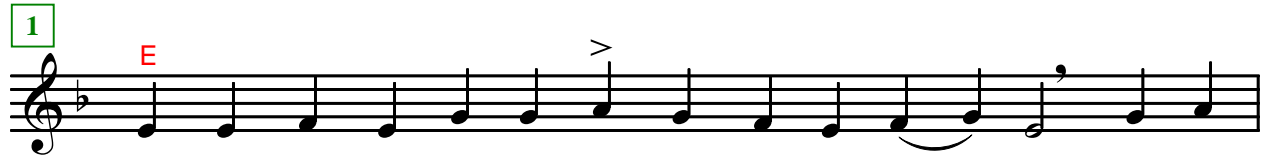
HYMNS OF ASCENT

Fourth Mode

Intonation: #9

Allegro ♩=160

Ἐκ νεότητός μου



From my youth do man - y pas - sions war a - gainst_ me; but do



Thou Thy - self de - fend and save me, O my Sav - iour.



Ye hat - ers of Si - on shall be shamed_ by the



Lord; for, like grass, by the fi - re shall ye be



with - ered.

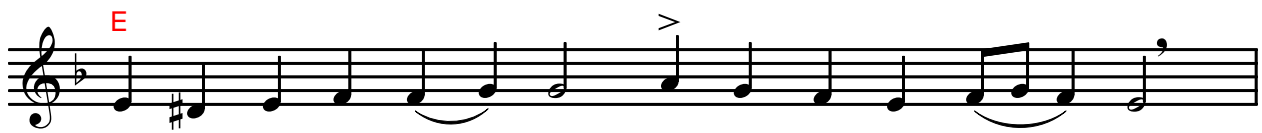
3



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and ev - er, and un - to the ag - es of ag - es. A - men.



In the Ho - ly Spir - it ev - ery soul is quick - ened



and through cleans - ing is ex - alt - ed and made ra - di - ant



by the Tri - ple U - ni - ty, in a hid - den, sa - cred



man - ner.

4



Fer - vent - ly have I cried_ un - to Thee, O Lord,



from the depths_ of my soul. Let Thy di - vine_ hear - ing



be at - ten - tive e - ven un - to me.

5

E



Who - so - ev - - er pos - sess - eth hope_ in the



Lord is a - bove_ all things that bring sor - row.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and ev - er, and un - to the ag - es of ag - es. A - men.

6

E



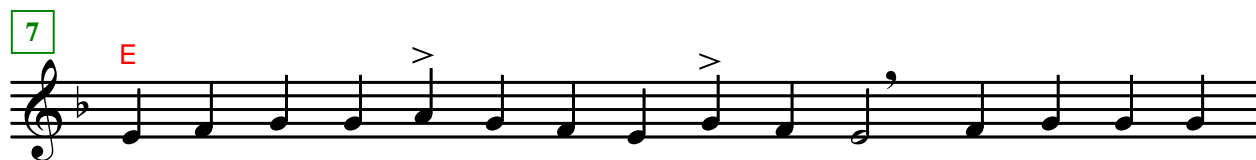
By the Ho - ly Spir - it, the streams of grace gush forth,



wa - ter - ing all cre - a - tion un - to the be - get -



ting of life.



Let my heart be lift - ed un - to Thee, O Word, and none of the



pleas - ures of the world shall draw me un - to the love of



base___ things.



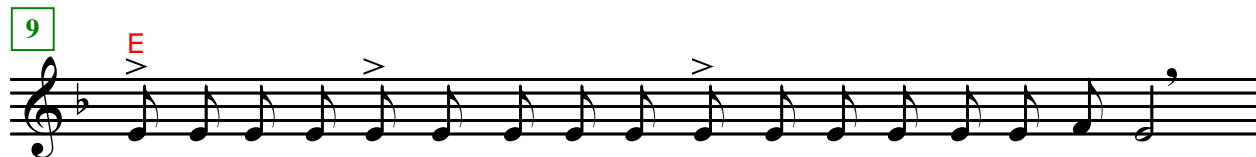
E - ven as one hath af - fec - tion for his moth - er, so



al - so___ un - to the Lord do we owe a more___



fer - vent love.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and ev - er, and un - to the ag - es of ag - es. A - men.



In the Ho - ly Spir - it there is a wealth of di - vine



knowl - edge, di - vine vi - sion, and wis - dom; for in Him the



Word re - veal - eth all the doc - trines of the Fa - ther.

10 and 11



A - rise, O Lord, help us, and re - deem_ us for the



sake_ of the glo - ry of Thy Name. *(twice)*

Canonarch:



O God, with our ears we have heard, for our fa - thers have told us the



work which Thou hadst wrought in their days, in the days of old.

12




A - rise, O_ Lord, help us, and re - deem_ us



for the sake_____ of the glo - ry of Thy Name._____

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It begins with a green asterisk above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a slur over the notes Bb4, C5, Bb4, A4, and a greater-than accent (>) above the note G4. The final note C4 has a long horizontal line underneath it, indicating a sustained note.



Un.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It begins with the red text "Un." above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a slur over the notes Bb4, C5, Bb4, A4, and a horizontal line underneath the final note C4, indicating a sustained note.

** According to some traditions, the second half of this final verse is completed by the other choir.*