



LET EVERY BREATH

Very Long Version*
First Mode

Duration: 5:00

Intonation: #1

Andante $\text{♩} = 88$

adapted from Iakovos the Protopsaltis (d. 1800)
as interpreted by Gregory the Protopsaltis (d. 1822)

Πάσα πνοή

Musical notation for the song "Let Every Breath". The notation is in a single system with three staves. The first staff begins with a red 'A' and a downward arrow, and ends with a red 'C'. The second staff begins with a red 'D', has a red 'C' above the second measure, a red 'Un.' above the fifth measure, and a red 'D' above the eighth measure. The third staff begins with a red 'C' above the second measure. The lyrics are: "Let every breath praise the Lord".

* When a Hierarch presides in Orthros but is not going to serve Liturgy, this very long version of "Let every breath" is chanted while he venerates the icons. If, however, he will serve Liturgy, the regular (sticheraric) versions of "Let every breath" and "Praise the Lord" are chanted.

D C D
To Thee
C
to Thee is due
D
praise, O God,
to Thee
B D
is due praise,
O God.

Praise Him

Αινεῖτε Αὐτόν

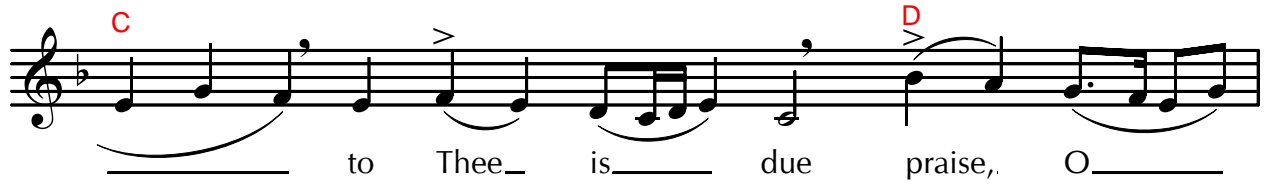
A↓ C D
Praise Him, praise

Let Every Breath - Very Long Version

Musical score for the hymn "Let Every Breath - Very Long Version". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The lyrics are: "Him all ye His an - - - - - gels; praise Him, praise Him all ye His hosts all ye His hosts. To Thee".

The score includes various musical notations such as accents (>), slurs, and dynamic markings. Chord symbols (C, D, Un., A) are placed above the notes to indicate the harmonic structure. The lyrics are written below the notes, with some words spanning across multiple staves.

Lyrics: Him all ye His an - - - - - gels; praise Him, praise Him all ye His hosts all ye His hosts. To Thee



to Thee_ is_ due praise, O_

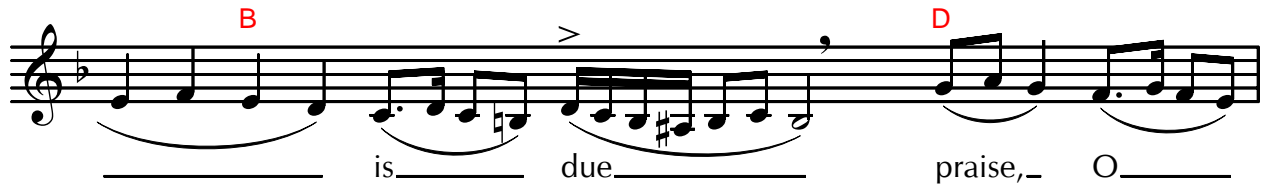
Chord C is above the first measure, and Chord D is above the fifth measure.



God, _____ to_

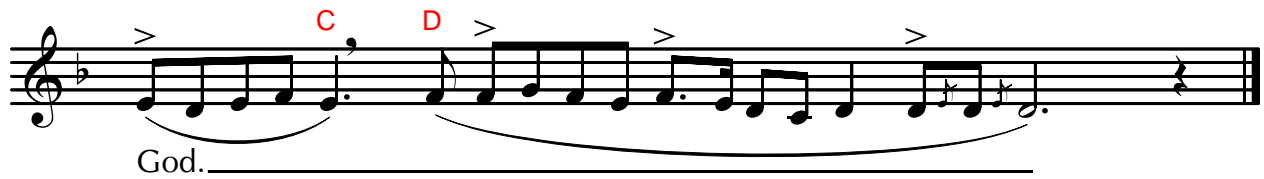


_____ Thee_



_____ is_ due_ praise, O_

Chord B is above the first measure, and Chord D is above the fifth measure.



God. _____

Chord C is above the first measure, and Chord D is above the second measure.