



SUNDAY THEOTOKION BEFORE THE DOXOLOGY

In All Eight Modes*


First Mode

Καὶ νῦν... Ὑπερευλογημένη


Ἦχος ᾠ Πα

160

In-tonation: #1

B ^(Δ) oth now and ev - - - er, and un - to thē ag - es of ag - -
 - es. A - men. 



^(Π) ost bless - - ed art thou, O Vir - gin The - o - to - kos; 
^(Δ) for through Him who was in - car - - nate of thee, ^(Π) Ha - - des was tak - en cap -

* In some traditions, this Theotokion is chanted in the mode of the week. According to an older tradition, however, it is always chanted in second mode.

tive, Ad - am was re-called, the curse_ was an - nulled. ^(K↓) ^(M) ^(Π) π ρ Eve was freed,
 death was put to death, _and we were brought to life. π ρ Where-fore, with hymns we
 cry a - loud: Α Bless - ed art Thou, O Christ our God, Who hast been thus well-
 pleased; _ glo - ry be to Thee. π ρ






Second Mode

160

Ἦχος Δ

Intonation: #4

B ^(Δ) | ^(M) ^(Δ) ^(Π)
 oth now and ev - - - er, and un - to the ag - - es of ag - -
^(M)
 es. A - men. 

 ^(Δ) | ^(B)
 ost bless - - ed art thou, O Vir - gin The - o - to - -
^(M) ^(B)
 - - kos; ⁶ for through Him who was in - car - nate of thee, ³ Ha - des
^(M) ^(Δ) ^(Γ) ^(B) ^(N)
 was tak - en cap - - - tive, Ad - am was re - called, the curse was an - nulled. Eve was
^(Δ) ^(B) ^(M)
 freed, death was put to death, ⁴ and we were brought to life. ³ Where - fore, with
^(Δ) ^(M)
 hymns we cry a - loud: ³ Bless - ed art Thou, O Christ our God, Who hast ^(M) been
^(M)
 thus well - pleased; glo - ry be ³ _____ to Thee. 

Third Mode

160

Ἦχος ἰ̅ Ἦα

Intonation: #8

B ^(M) | ^(Γ) | ^(Π) |
 oth now and ev - er, and un - to thē ag - - es of ag -

es. A-men.



^(N) | ^(Γ) | ^(Π) |
 ost bless - ed art thou, O Vir - gin The - o - to - - kos;

^(N) | ^(Γ) | ³ | ³ |
 for through Him who was in - car - nate of thee, Ha - des was tak - en

³ | ^(Π) | ^(N) |
 cap-tive, Ad - am was re - called, the curse was an-nulled. Eve was freed, death

⁴ | ^(Γ) | ^(N) | ^(Γ) |
 was put to death, and we were brought to life. Where-fore, with hymns we

^(Π) | ^(N) | ^(Γ) |
 cry a - - loud: Bless-ed art Thou, O Christ our God, Who hast been thus

^(Γ) | ^(N) | ^(Γ) |
 well-pleased; glo - ry be to Thee.

Fourth Mode

160

Ἦχος λ' τος Βδ

Intonation: #9

B ^(B) oth now and ev - - - er and un - to the a - - ges of a -
 ges. A-men. 6 λ



^(B) ost bless - - - ed art thou, O Vir- gin The-o - to - kos; 6 λ

^(Π) for through Him who was in - car - - nate of thee, ^(B) Ha - des was tak - en cap - -
 tive, Ad - am was re-called, the ^(Π) curse was an-nulled. ^(B) Eve was freed, death was
 put to death, and we were brought to life. ^(B) Where-fore, with hymns we cry a -
 loud: ^(Δ) Bless - - ed art Thou, O Christ our ^(B) God, Who hast been thus well -
 pleased; ^(B) glo - ry be to Thee. 6 λ

Plagal First Mode

$\bar{\chi}$ 160

δ Ηχος λ̄ Ϸ̄ Κε

Intonation: #13

B ^(Δ) ^(Κ) | — — — — — ^ϯ — — — — — ^(M) — — — — —
 oth now and ev - - - er, and un - to thē ag - es of ag - -
 — — — — — ^{ϯ̄}
 es. A - men.



^(K) — — — — — | — — — — — ^ϯ — — — — —
 ost bless - - ed art thou, O Vir - gin The - o - to - -
 — — — — — ^{ϯ̄} — — — — — ^{ϯ̄} — — — — —
 kos; for through Him who was in - car - - nate of thee, Ha - des was tak - en
 — — — — — ^(Δ) — — — — — ^{ϯ̄} — — — — —
 cap - - tive, Ad - am was re - called, the curse was an - nulled. Eve was freed,
^(M) — — — — — ^(K) — — — — — ^(Δ) — — — — — ^{ϯ̄} — — — — —
 death was put to death, and we were brought to life. Where - fore, with hymns
^(K) — — — — — ^{ϯ̄} — — — — — ³ — — — — — | — — — — — ^(Δ) — — — — —
 we cry a - loud: Bless - ed art Thou, O Christ our God, Who hast been thus
^(M) — — — — — — — — — — ^{ϯ̄}
 well - pleased; glo - ry be to Thee.

Plagal Second Mode

160

Ἦχος λ π Πα

Intonation: #17

B ^(π) both now and ev - - er and un - to thē a - ges__of a - ges. A -
 men.



^(π) ost bless - - ed art thou, O Vir - gin The - o - to - kos;

for through Him who was in - car - - nate of thee, Ha - des was tak -

en cap - - tive, Ad - am was re - called, the curse was an - nulled. Eve was freed,

death was put to death, and we were brought to life. Where - fore, with hymns we

cry a - loud: Bless - - ed art Thou, O Christ our God, Who hast been

thus well - pleased; glo - ry be to Thee.

Grave Mode

160

Ἦχος βαρύς Γα

Intonation: #21

B ^(Γ) | ^(N) ^(Γ) ^(N) ^(Γ)
 oth now and ev - - er, and un-to thē ag- es of ag- - es. A-

men.



^(Γ) | ^(N) ^(M) ^(Γ)
 ost bless-ed art thou, O Vir-gin The-o- to- - - kos;

^(N) ^(N) ^(M) ^(Γ)
 for through Him who was in- car- - nate of thee, Ha- des was tak- en

^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ)
 cap- - - tive, Ad- - am was re- called, the curse was an-nulled. Eve was

^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ)
 freed, death was put to death, and we were brought to life. Where- - fore, with

^(M) ^(Δ) ^(N) ^(M) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ)
 hymns we cry a- loud: Bless- ed art Thou, O Christ our_ God, Who hast

^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ) ^(N) ^(Γ)
 been_ thus well-pleased;_ glo- ry be_ to_ Thee.

Plagal Fourth Mode

160

Ἦχος λ̣ δ̣ Νη

Intonation: #24

B ^(N) oth now and ev - er ^Δ and un - to thē a - - ges of a - -
 ges. A - men. ^γ



^(N) ost bless - - ed art thou, O Vir - gin The - o - to -
 kos; ^γ for through Him who was in - car - - nate of thee, ^Δ Ha - -
 des was tak - en cap - - tive, Ad - am was re - called, the curse was an - nulled. ^γ Eve
 was freed, death_ was put to death, and we were brought to life. Where - fore, with
 hymns we cry a - loud: ³ ^(Δ) Bless - ed art Thou, O Christ our_ God, ^(N) Who hast been
 thus well - pleased;_ glo - ry be to Thee. ^γ