



TON DESPOTIN*

Grave Mode (Diatonic)**
by Gregory the Protopsaltis (1777-1822)

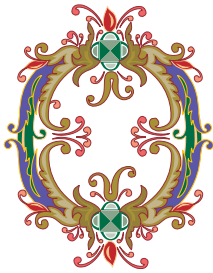
ⲗ 65
















Duration: 5:45
or 4:15 if abbreviated

Ἦχος βαρύς ⲗ Ζω



















Intonation: #22

Τὸν Δεσπότην



(Z)               

Lord O Lord
 Τὸν Δε - - - - - σπο - - - - -

(M)                  

(n) pro - - - - - tect
 (vo) - - - - - την

* When a Hierarch presiding in Orthros will be vested inside the altar to serve Liturgy, the regular (sticheric) versions of "Let every breath" and "Praise the Lord" are chanted. Thereafter, the first choir chants this very long version of "Ton Despotin" while the Hierarch venerates the icons. After he is done, he blesses the people, and the second choir chants the brief "Εἰς πολλὰ ἔτη Δέσποτα" (see page 888 in this book). In the event that the Hierarch will be vested in the solea to serve Liturgy, this very long version of "Τὸν Δεσπότην" is not chanted during the Praises but after the Great Doxology while the Hierarch venerates the icons. Once he is done, he blesses the people, and the first choir chants the brief "Εἰς πολλὰ ἔτη Δέσποτα". After the Deacon(s) proclaim "Ο ye priests come out", the second choir chants the very slow "Of old the Prophets..." (Ἄνωθεν οἱ Προφῆται) (see page 888 in this book) while the Hierarch is vested. When he is done being vested, the first choir chants "Εἰς πολλὰ ἔτη Δέσποτα", the second choir chants the Apolytikion of the day, and then the Divine Liturgy commences.

** To hear a recording of this chanted by the choir of Gregory Stathis, "The Maestors of the Psaltic Art," download the following file: <http://stanthonysmonastery.org/music/TonDespotin.mp3> (5 Mb).

_____ (n) _____ our mas - - - - (n) - - - -
 _____ (νην) _____ και Α - - - - (να) - - - - αρ -

ter _____ pro-TECT our mas - - - -
 χι - - - - Αρ - χι - - ε - ρε - - - -

_____ (n) - - - - ter _____
 _____ (νε) - - - - α _____

_____ and _____ hi - - - -
 _____ η - - - - μω - - - - (νω) - - - -


_____ and _____ hi - -
 _____ -ων Κυ - - - - ρι - - - ε Κυ - -

- er - - - arch _____
 - ρι - - - ε _____

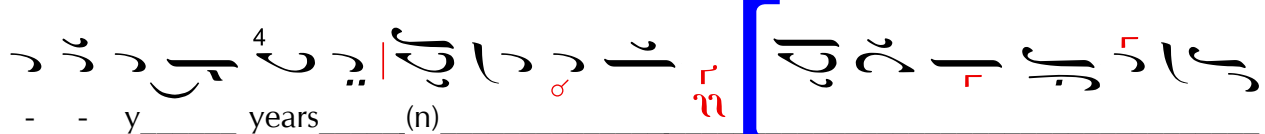
_____ (n) _____ and _____
 _____ (χε) _____ (νε) _____ φυ - - - -

_____ hi - - - er - - - and hi - -
 _____ -λα - - - - φυ - -

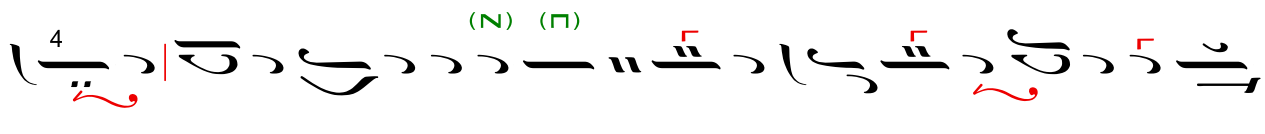
- er - - - arch _____ for _____ man - - - - y _____
 - λατ - - - τε _____ εις _____ πολ - - - - λα _____

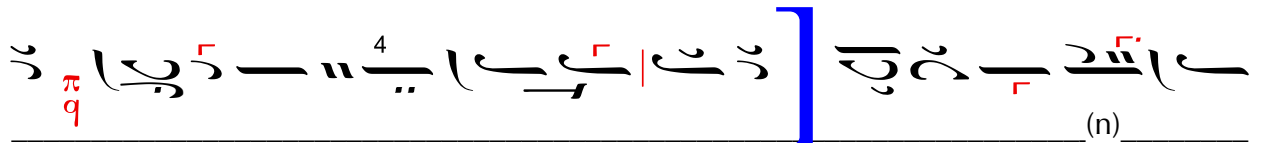


 man - (n) -
 (να) (να)

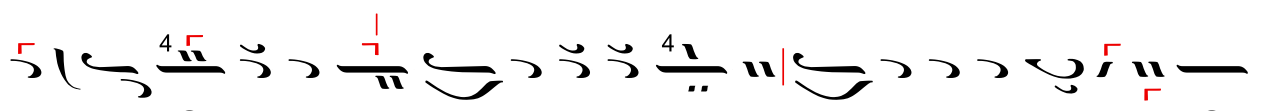


 y years (n)
 ε - (νε) -

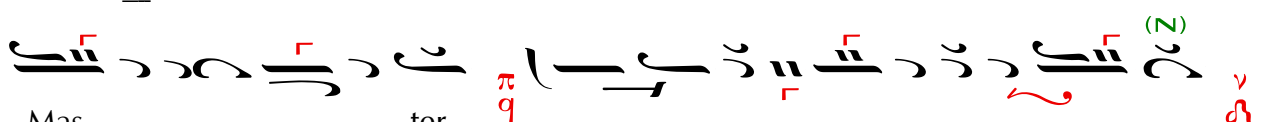




 (n)
 (νε) -

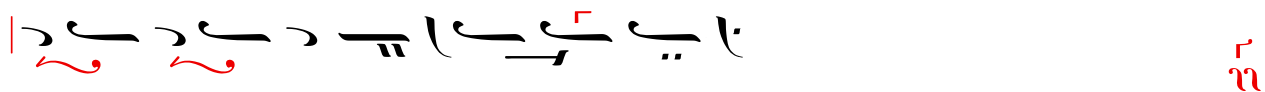


 Mas - ter
 τη Δε - σπο -



 Mas - ter
 Δε - σπο - τα





(continue immediately with "Eis Polla Eti Despota" on page 888)