



THRICE-HOLY HYMN

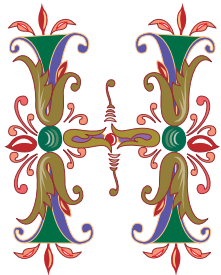
Brief Melody for Weekdays

Second Mode

adapted from traditional Athonite melody

Ἦχος ⲛⲓⲁⲓ ⲁⲓ

ⲛⲓ 100



(M) (Π) (M) (B)
ⲁⲓ o - ly__ God, __ ho - ly__ Might - - y, ⲁⲓ ho - - ly

(M) (Δ)
ⲁⲓ Im - mor - - tal, ⲁⲓ have mer - cy__ on us. ⲁⲓ

Alternate Melody:



H ^(M) ^(B)
 o - ly__ God,___ ho - ly__ Might - - y, ho - - ly Im - mor -
^(M) ^(Δ)
 - - - tal, have mer - - cy__ on us._____

G ^(Δ)
 lo - ry to the Fa - - ther, and to the Son, and to the Ho -
^(M)
 - ly Spir - - - it.



B ^(Δ)
 oth now and ev - - er, and un - to the a - - ges of a - - ges.
^(M) ^(Δ)
 A - men.



H ^(B)
 o - - ly Im - mor - - tal, have mer - - cy on us.



N ^(Δ)
 eh.__ Dy - - - na - - mis. Ho - ly__ God,___ ho - ly__ Might -
^(B) ^(M) ^(Γ) ^(Δ)
 - - y, ho - - ly Im - mor - - tal, have mer - cy on us._____



for the third time:

π
9

H ^(Π) ^(N) ^(Π)
o - - - ly__ God, _____ ho - - - - ly__ Might -

^(K) ^(Δ) ^(Π)
- - - - y, _____ ho - - - ly__ Im - - - mor - - - tal, _____

_____ have mer - - - cy _____ on _____ us. π
9

G ^(Π)
lo - ry to the Fa-ther, and to _____ the _____ Son, and to the Ho -

_____ ly _____ Spir - - - - it. π
9

B ^(Π) ^(N) ^(Π)
oth now and ev - - er, _____ and un - - to thē _____ a - - ges

of a - - - ges. _____ A - - - men. π
9

H ^(K) ^(Δ) ^(Π)
o - - - ly__ Im - - mor - - - - tal, _____ have mer - -

cy _____ on _____ us. π
9

H ^(□) 0- - - - - ly _____

ho - - - - - ly ⁴ _{π 9} Im -

^(K) ₃ mor - ^(Δ) _{π 9} ^(□) ₄ ^(□) _{π 9}

^(Δ) ₄ ^(□) _{π 9} ^(□) ₄ ^(□) _{π 9} Im -

^(□) ₄ ^(Δ) _{π 9} ^(□) _{π 9} mor -

tal, _____ _{π 9}

H ^(□) ave mer - - - - -

have mer - - - - - cy on _____

us. ^(Δ) _{π 9} ^(□) _{π 9} ^(Δ) _{π 9}

^(□) _{π 9} ^(□) _{π 9} ^(□) _{π 9}



THRICE-HOLY HYMN

Second Mode

adapted from traditional Athonite melody

Duration: 7:30

Ἕως Δε

88

H ^(Δ) ^(B) ^(M) ^(Δ) ^(B) ^(M)
 o - - - ly ___ God, ___ ho - - - ly ___ Might - - y,

^(Δ) ^(B) ^(Δ)
 ho - - - ly ___ Im - - mor - - - - tal, have ___ mer - -

^(Γ) ^(M)
 - cy ___ on us. ___ (repeated twice)

3 ^(M) ^(B)
 Ho - ly God, ___

^(M) ^(B) ^(Δ) ^(B)
 ___ ho - - - ly ___ Might - - - - y, ho - - ly ___ Im - - mor - -

(M) (Δ) (Γ) (M)
 - - tal, ___ have mer - - - - - cy ___ on ___ us. ___

4 (Δ) (M)
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - -

it. ___

5 (Γ) (Δ) (Γ) (Δ) (Π) (M)
 Both now and ev - - - - - er, and un - to the a - - - ges of a - - ges.

A - men. ___

6 (Δ) (B) (M) (Δ)
 Ho - - ly ___ Im - - mor - - - - - tal, ___ have mer -

(Γ) (Δ)
 - - - - - cy ___ on ___ us. ___

Dynamis by Simon Avagianos (d. 1917)

7 (B) (Z) (B) (Δ)
 eh. ___ Dy - - na - - mis ___

(Γ) (Δ)
 ___ Dy - - na - - mis. ___

Handwritten musical notation with rhythmic values (B), (M), (Δ), (Γ), (Δ), (M), (Δ) and a red '9' at the end.

Handwritten musical notation with a red 'x' above the final note. Below the staff is the text: ho - - ly Might - - - - -

Handwritten musical notation with a red 'x' above the final note. Below the staff is the text: (t)y ho - - ly

Handwritten musical notation with a red 'x' above the final note. Below the staff is the text: _ Might - - y,

9 H Handwritten musical notation with rhythmic values (Δ), (N), (Δ) and a red 'x' above the final note. Below the staff is the text: o - - - - - ly

Handwritten musical notation with a red 'x' above the final note. Below the staff is the text: ho - - - - -

Handwritten musical notation with rhythmic values (Γ), (M), (Δ) and a red 'x' above the final note. Below the staff is the text: ly _ Im - mor - - - - -

Handwritten musical notation with a red 'x' above the final note and a (B) above the staff. Below the staff is the text: ho - - - - -

Handwritten musical notation with rhythmic values 4, 6 and a red 'x' above the final note. Below the staff is the text: Im - mor - - - - -

Handwritten musical notation with a red '6' above the staff and a (Δ) above the staff. Below the staff is the text: ho - - - - -

Im - mor - tal, _____

10

ave mer - have mer -

cy on us. _____

Pray gently and calmly, sing with understanding and rhythm;

then you will soar like a young eagle high in the heavens.

Psalmody calms the passions and curbs the

uncontrolled impulses in the body.

—Evagrius the Solitary

(from the *Philokalia*)



THRICE-HOLY HYMN

Plagal Fourth Mode

adapted from George Karakasis (1916-1990)
the Protosaltis of Beirut (1964-1973)

Duration: 6:00

Ἦχος λ̣ δ̣ Νη

χ̣ 88

H ^(N) o - - ly__ God, ⁶ ho - - - ly__ ^(Δ) Might - - y,





ho - - - - ly ^(Γ) Im - - mor - - - tal, ^(N) have mer - - cy__ on__

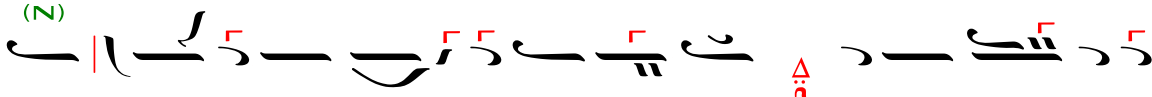

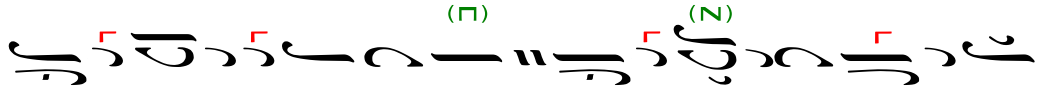

^(twice)
__ us.



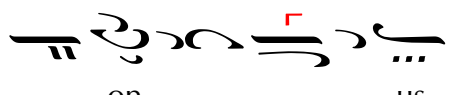

3 ^(N) Ho - ly God, ³ ⁴ ho -

- - ly__ ^(Δ) Might - - y, ^(Γ) ho - ly__ ^(N) Im - - mor - - tal, ^(Δ) have__


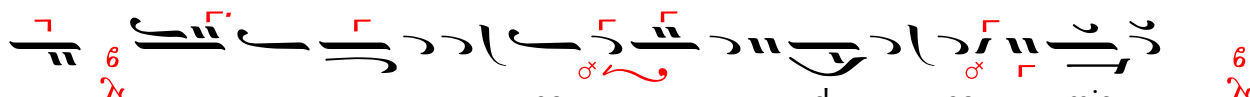

mer - - - cy__ on__ us.

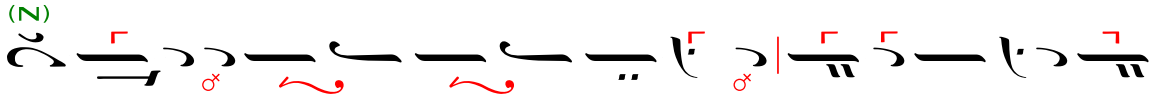
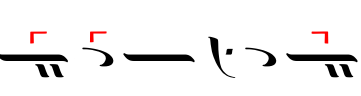
4 
 Glo-ry to the Fa- - ther, and to the__ Son,  and__ to__ the

 Ho- - ly__ Spir- - - - it. 

5 
 Both now__ and__ ev- - - er,  and un- to__

 the__ a- - - ges of a- - - - ges.__ A- - - men. 

6 
 Ho- ly__ Im- - mor- - - tal,  have__ mer- - cy__

 __ on__ us. 

Dynamis

7 **N** 
 eh.____ Dy- - - -

 - - - - - na- - - - - dy- - na- - mis. 

H 
 o- - - - - 

ly

God,

8 H

ly

Might -

y

9 H

ly Im - mor -



AS MANY OF YOU AS WERE BAPTIZED

First Mode

Brief version adapted from
Constantine Pringos (1892-1964)

Ἦχος ᾠ̇ Π̇α

λ̇ 80

π̇
9



(□) | (□) | (Δ) |
s man - y of you as were bap - tized in - to Christ Δ have


(□) | (twice) | π̇
put ___ on ___ Christ. Al - le - lu - - i - - - a.

3

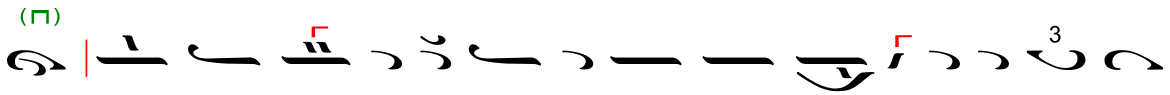
(□) (N) (□) |
As man - - - y ___ of ___ you as were bap - - tized in - - to ___

(Δ) (□) (Z) (□) |
Christ Δ have put ___ on ___ Christ. Al - - -

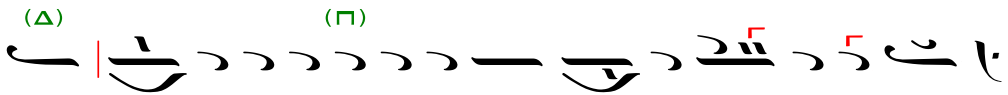
|
le - - - - lu - - - i - - - a. π̇
9

4 
 Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly Spir - -

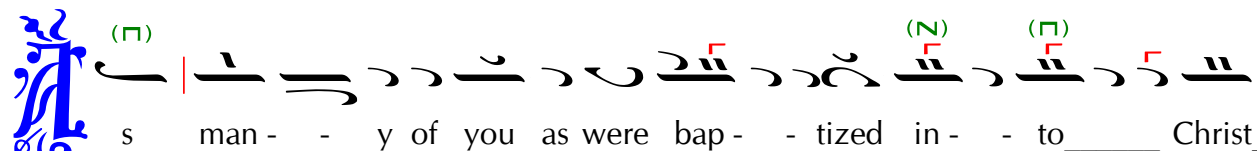

 it. π
9

5 
 Both now and e - - ver, and un - to the a - - ges of a - ges.


 A - men. Δ
8

6 
 Have put ___ on ___ Christ. Al - le - lu - - i - - - a.

Slower Version
 adapted from traditional melody


 s man - - y of you as were bap - - tized in - - to ___ Christ_


 ___ have put ___ on ___ Christ. ___ Al - le - lu - - - - - i - -

 (twice)
 - - - a. π
9

3 As ^(N) man - - - y ^(K) of ⁴ you as ^(K) were bap - - - tized

in - - to ³ Christ ^(Δ) have ^(K) put ^(Δ) on ^(K) Christ. ^(Δ)

^(K) Al - - - le - - lu - - - i - - - a. π
9

4 Glo - ry to the Fa - - ther, ^(K) and to the Son, ^(N) ^(K) and to the

Ho - - - ly ^(K) Spir - - - - it. π
9

5 Both now and ^(K) e - ver, and un - to the a - - - ges of ^(K) a - -

ges. ^(K) A - - - - men. π
9

6 Have ^(Δ) put ^(K) ^(Δ) on ^(K) Christ. ^(Δ) Al - - - le - -

lu - - - - i - - - - a. π
9



DYNAMIS

by Constantine Pringos

Duration: 2:45

π
q

N ^(M) ^(Π) ^(Z)
 eh _____ Dy - - - - - na - - - - -

^(Π) ^(π q) ^(Z) ^(Π)
 - - - - - mis. As _____ ma - -

^(M) ^(Π)
 - - - - - ny of _____ you as _____

^(Z) ^(Π)
 were bap - -

^(Γ) ^(Δ) ^(π q)
 ti - - - - - were _____ bap - -

^(Π) ^(Z) ^(Π) ^(Z)
 - - - - - tized in - - - - - to _____

^(Π) ^(π q) ^(Z↑)
 in - to Christ _____

^(Γ) ^(Δ) ^(Π)
 have _____ put _____

^(Z)
 on _____ have _____ put _____



THY CROSS DO WE WORSHIP

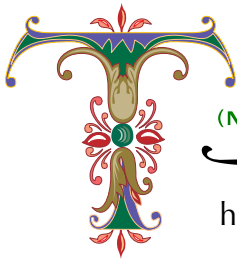
Second Mode

adapted from Peter the Peloponnesian (d. 1777)

Duration: 4:00

Ἦχος Δι

88



hy Cross do we wor-ship, O

Mas-ter, and we glo-ri-fy Thy ho-

ly Res-ur-rec-tion. (twice)

3 Thy Cross do

we wor-ship, O Mas-ter, and

we glo-ri-fy Thy ho-ly

we wor - - - - - ship, O Mas - - - - -

ter, and we glo - - - - - ri - - - - -

- fy Thy ho - - - - -

Thy ho - - - - - ly re - -

sur - rec - - - - - tion.

