



# ἈΡΟΣΤΙΧΑ ΘΕΟΤΟΚΙΟΝ

## Fourth Mode

Andante ♩=84

Νεῦσον παρακλήσεσι

D E

In-cline to the en-trea - - - ty of thy sup - pli - ants,

D C D

O\_\_ all - blame - - - less\_\_\_\_\_ one. Make to\_\_ cease

E Zygos D

the up - ris - ing of af - flic - - - tions\_\_\_\_\_ that

E

come\_\_\_\_\_ up - on\_\_\_\_\_ us, and de-liv - er\_\_ us

D C D E

from\_\_ all\_\_ man - - - ner\_\_\_\_\_ of\_\_ grief. For thee a -

lone\_ do\_ we\_ have as a se - cure\_ and sure\_

an - chor, and we have\_ thy\_ pro - tec - - -

tion. Let us not\_ be\_ put to\_ shame, O La - - -

dy, as we call\_ up - on\_ thee. Has - ten at the

en - trea - ty of those who faith - ful - - - ly

cry\_ to\_ thee: Re - joice, O La - - -

dy, thou\_ help\_ of\_ all, thou\_

joy\_ and\_ shel - - - ter and\_ sal - va - tion

*(Chords: D, B, C, D, E, Un., G, E, C, D, E)*

*Fourth Mode - Slow Aposticha Theotokion*

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but the notes are quarter notes. The melody consists of the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs under the first three notes, the next three notes, and the final three notes. A green 'rit.' marking is placed above the staff between the G4 and F4 notes. Below the staff, the lyrics 'of \_\_\_\_\_ our \_\_\_\_\_ souls. \_\_\_\_\_' are written, with lines extending from the words to the right.