



# O JOYOUS LIGHT

Second Mode

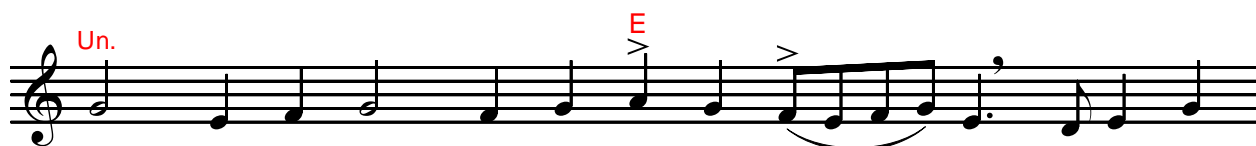
Duration: 2:15

adapted from version attributed to John Sakellarides\*  
as chanted on the Holy Mountain

Intonation: #4

**Larghetto** ♩=66

Φῶς ἱλαρόν



O Joy - ous Light of the ho - ly glo - ry of the im -

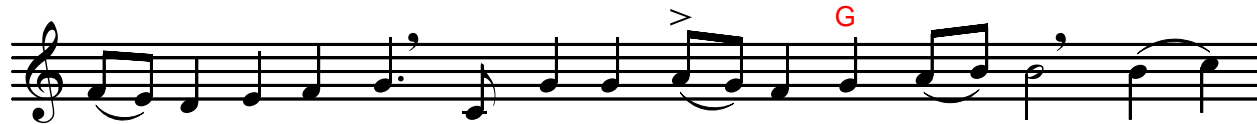


mor - tal, heav - en - ly, ho - ly, bless - ed Fa - ther,



O Je - sus - - - - - Christ: We that come - - - - - to the

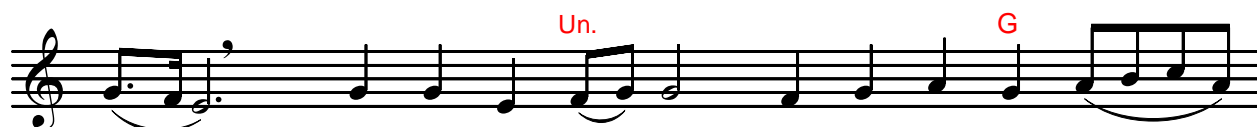
\* It is said that John Sakellarides found this melody amongst other music manuscripts in Zakynthos. Although it is labelled as being a melody in second mode (due to its cadences on Di and Vou), it cannot be rightly considered a Byzantine melody, because it fails to follow the formulaic rules that genuine Byzantine music follows.



set - ting of the sun, when we be - hold the eve - ning light, praise



Fa - ther, Son, and Ho - ly Spir - it,



God. Meet it is for Thee at all times to be



praised with glad - some voic - es, O Son of God,



Giv - - - er of life. Where - fore, the



world doth glo - ri - fy Thee.