



GLORY... BOTH NOW...

Fourth Mode

χ̄ 84

Ἦχος δὲ Πα

Δόξα Πατρί...

G ^{(M) (B)} lo - ry to the Fa - ther, and to the _____ Son, _____ and to the

^(Π) Ho - - ly Spir - - - it.

π
9

Καὶ νῦν...

B ^(Π) oth now and ev - - - er and un - to thē ^(M) a - ges ^{(N) (Π)} of a - ges.

_____ A - - - - men.

π
9

Alternate Melodies

Δόξα Πατρι...

π
q

G ^(M) lo - - ry ___ to the Fa - - ther, ^(Π) ___ and to ___

the ___ Son, <sup>π
q</sup> and to the Ho - ly ^(N) ___ ^(Π) Spir - - - -

f it. π
q

Καὶ νῦν...

B ^(B) oth now and ___ ev - - - er and un - to ^(M) ^(B) thē a - - ges of ___

^(Π) a - - ges. A - - - - men. π
q

Old (Slow) Sticheric Melodies

Δόξα Πατρι...

π
9

G ^(Π) ^(Β) lo - - ry ___ to the Fa - - - - - ther, and to the ___ Son, ^(Μ) ^(Β) [♂] ^Δ

and ___ to ___ the Ho - - ly ___ Spir - - - - -

___ it.

π
9

Καὶ νῦν...

B ^(Β) oth now ___ and ev - - - - - er and un - to thē ___ a -

ges ___ of ___ a - - - - ges. ___ A - - men. ^(Π) ^(Β) ^(Μ) ^(Π) [♂]

π
9