



Ο JOYOUS LIGHT

Second Mode

Ⲅ 66

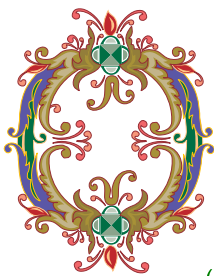
adapted from version attributed to John Sakellarides*
as chanted on the Holy Mountain

Duration: 2:15

Intonation: #4

Ἦχος Ⲅ Δι

Φῶς Ἰλαρόν



(M) Joy - ous Light of the (B) ho - ly glo - - - ry of thē

(M) im - mor - tal, heav - - en - ly, (Δ) ho - - - - ly, (M) bless - ed (Δ) Fa - - ther,

(B) O Je - - - sus _____ Christ: (M) We that come _____

* It is said that John Sakellarides found this melody amongst other music manuscripts in Zakynthos. Although it is labelled as being a melody in second mode (due to its cadences on Di and Vou), it cannot be rightly considered a Byzantine melody, because it fails to follow the formulaic rules that genuine Byzantine music follows.

to the set - ting of the sun, when we be - hold__thē eve - ning light,
 praise__ Fa - - ther,___ Son,___ and Ho - - - ly____ Spir - - it,____
 God.____ Meet it is for Thee at all times to be____ praised__ with
 glad - some voic - - es, O Son__ of____ God,___ Giv - - - - -
 - er of__ life.____ Where - - fore, the world__ doth glo - - - - ri - -
 fy____ Thee.____

A psalm consoles the sad, restrains the joyful, tempers the angry, refreshes
 the poor and chides the rich man to know himself. To absolutely all
 who take it, the psalm offers an appropriate medicine; nor
 does it despise the sinner, but presses upon him the
 wholesome remedy of penitential tears.

—St. Niceta of Remesiana