**Slow Anaphora**

**Second Mode**

by John the Sweet (late 13th century)  
abbreviated by John the Protopsaltis from Trebizond (d. 1770)  
as interpreted by Athanasios Karamanis (1911-)

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Lord __________________________________________  of _____ Sai_________  

- ba- - - oth,_________  _______  heav- - - - - - - - - - - - - - - - - - - - - - en___

and __________________________________________

earth ___________________________ are_________ full________
Thy glory are full

Thy name is

Lord.

Hosanna
We

hymn, we hymn

Thee, we

bless

we bless

Thee, we

give thanks

Thee, O
Psalmody—bringing about choral singing, a bond, as it were, toward unity, and joining people into a harmonious union of one choir—produces also the greatest of blessings: love.

—St. Basil the Great