

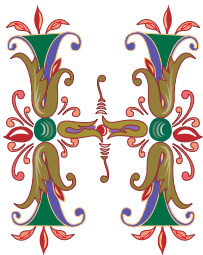


SLOW ANAPHORA

Second Mode

by John the Sweet (late 13th century)
abbreviated by John the Protosaltis from Trebizond (d. 1770)
as interpreted by Athanasios Karamanis (1911-)

Ἅγιος ἅγιος ἅγιος



(M) (B) (Δ)
o - ly, ho - ly, ho - - - - - ly, _____

(M)
Lord _____ of _____ Sa - -

(Δ)
- ba - - - - oth, _____ heav - - - - - en _____

(M)
and _____

(Γ)
earth _____ are _____ full _____

of Thy

are full

of Thy glo-

ry. Ho - san - - na

in the

in the high-

est. Bless - - - - - ed is

he that com - - - - - eth

in the name of the

Lord. Hos - san - na

in _____ the _____

high - - in _____ the high - - - - -

est _____ in _____ the high -

est. _____

ⲭⲏⲛ

ⲁ _____ me - - - - - A - - - - - men. _____

ⲭⲏⲛ _____

ⲭⲏⲛ

ⲁ _____ me - - - - -

_____ A - - - - -

(Γ) (B) (M)
 3
 - - - - men. _____

✠

W (M) (Δ)
 e _____

(M) (Δ) (B)
 4
 hymn we hymn _____

(M) (Δ) (B) (M)
 Thee, we _____

(Δ)
 4
 bless _____

(B)
 we bless _____

(M) (Δ) (B) (Δ)
 Thee, we _____

give thanks _____

(B) (Δ)
 un - - - to Thee, O _____

Lord, and

we and we pray we pray

un - - - to Thee,

O our O

our God

O our God.

*Psalmody—bringing about choral singing, a bond, as it were,
toward unity, and joining people into a harmonious union of one choir—
produces also the greatest of blessings: love.*

—St. Basil the Great